[Partenodoxa]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Siena
Italy

PRINTER
Salvestro Marchetti

DATE OF PUBLICATION
1607 (on title page: 1604)

MODE OF EXEGESIS
Commentary

DEDICATEE
Cristina de' Medici

RELATED TO PETRARCH'S

RVF 366

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in roman type with passages quoted in it in italic type; single lines or small sections of Petrarch's *canzone* set on left followed by commentary distributed across the page beneath either every single line or section of text; printed annotations in the margins; printed numbering; title within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

4°; A^4, A-T^4; [8],147,[5] pp.

TITLE PAGE

PARTENODOXA | o uero | Esposition della Canzone| del | PETRARCA | alla | VERGINE MADRE | DI DIO | per | CELSO CITTADINI | L'INCITATO FILOMATO | Con licenza de' Superiori | IN SIENA | APPRESSO SALVESTRO MARCHETTI ALL'INSEGNA DELLA LVPA. M. D. C. I I I I [*sic*]

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r: Cittadini's Latin couplet in praise of the Virgin Mary ('Ad Deiparam semper virginem Celsus Cittadinus', <inc> Quod tibi, Virgo dico, genetrix sanctissima Christi | parvuum, pro magno munere, munus habe);

A2v: blank;

A3r-A3v: Cittadini's dedicatory letter to Cristina de' Medici ('Alla serenissima Madama Christina Ghisa de' Medici Gran Duchessa di Toscana, Signora e padrona mia singolarissima. Celso Cittadini');

A4r-A4v: Cittadini's dedicatory letter to the Virgin Mary ('Alla Santissima Vergine Maria madre di Dio. Celco Cittadini. Per merito volentierissimamente solue il voto');

B1r-B1v: Cittadini's introduction to his *Partenodoxa* ('Parthenodoxa Ouero Espositione della canzone del Petrarca Alla gloriosissima Madre di Dio, fatta per Celso Cittadini. Proemio');

B1v-T1r: *Partenodoxa* with printed annotations in the margins marking up notable passages or offering references to Biblical, Classical, or Italian texts quoted in the commentary;

T1v-T2r: Cittadini's concluding remarks, addressed to the Virgin Mary ('L'autore cioè lo spositore a Maria Santissima');

T2v: Cittadini's Latin couplet in praise of the Virgin Mary ('Ad Deiparam semper virginem Celsus Cittadinus' – same text printed at A2r);

T3r-T4r: list of authors quoted in the *Partenodoxa* ('Autori allegati nell'opera');

T4v: list of errata ('Errori più importanti, e loro corretioni');

T4v: register and colophon: In Siena. Nella Stamparia di Saluestro Marchetti. M D C V I I. Con Licenza de' Superiori.

Copies

Venice, Biblioteca Nazionale Marciana, C 089C 117

LOCATION

Biblioteca Nazionale Marciana
Venice
Italy

SHELFMARK
C 089C 117

COPY SEEN BY
Giacomo
Comiati

Manchester, John Rylands Library, Bullock Collection 548

LOCATION

John Rylands Library
Manchester
United Kingdom

SHELFMARK
Bullock Collection 548

COPY SEEN BY
Giacomo
Comiati

NOTES

The John Rylands Library copy has many handwritten marginal annotations.

In the Venice copy, a few handwritten marginal annotations mainly point out some rhetorical aspects mentioned in the printed work.

DIGITAL COPY
Digital Copy 1
https://books.google.it/books?id=HZOJdQFX4Z0C&printsec=frontcover&dq=partenodoxa&hl=en&sa=X&ved=0ahUKEwiXosDosp_UAhUkIcAKHSnuDqMQ6AEIJzAA#v=onepage&q&f=false
Digital Copy 2
https://books.google.it/books?id=UkyFmnAyvnEC&printsec=frontcover&dq=partenodoxa&hl=en&sa=X&ved=0ahUKEwiXosDosp_UAhUkIcAKHSnuDqMQ6AEILzAB#v=onepage&q=partenodoxa&f=false