

# Considerazioni sopra le Rime del Petrarca d'Alessandro Tassoni

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Modena

Italy

### PRINTER

[Giulian Cassiani](#)

### DATE OF PUBLICATION

1609

### MODE OF EXEGESIS

[Commentary](#)

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in roman type and commentary in italic type; printed numbering; single or a few lines of Petrarch's poems set on left with commentary distributed across the page beneath either every single line or section of text.

### PHYSICAL DESCRIPTION: FORMAT

8°; †<sup>8</sup>, A-Z<sup>8</sup>, Aa-Nn<sup>8</sup>; 576 pp.

### TITLE PAGE

CONSIDERAZIONI | SOPRA LE RIME | DEL PETRARCA | D'ALESSANDRO TASSONI | Col Confronto de' luoghi de' Poeti antichi di | varie lingue. | *Aggiuntai nel fine una scelta dell'Annotazioni | del Muzio ristrette, e parte esaminate.* | [printer's mark] | IN MODONA. M. DC. IX. | Appresso Giulian

Cassiani. *Con licenza de' Superiori*.

## INTERNAL DESCRIPTION

†1r: title page;

†1v: blank;

†2r: publication approval by the Inquisition;

†2v: dedicatory letter purposefully addressed to no-one ('Vicededicatoria', which reads: 'L'infruttuose dediazioni, per non dire adulazioni, che da certi oggidì si costumano, lasciole a chi le vuole. Male, o ben ch'io mi dica, non mi protegga alcuno; che la bugia non lo merita, e la verità non lo cura. E se l'ombra de personaggi grandi occulta le scioccherie degli Autori, chi sel crede, ne goda');

†3r-†5r: Tassoni's introduction to his commentary ('Considerazioni sopra le Rime del Petrarca');

†5v-†8v: alphabetical index of the first lines of *RVF* and *Triumphs* (sonnets, canzoni, sestine, ballads, madricals, and *Trumphs* are listed separately);

A1r-Y7v: *RVF* 1-266 with Tassoni's commentary;

Y8r-Gg6r: *RVF* 267-366 with Tassoni's commentary;

Gg6v-Mm8r: *Triumphs* with Tassoni's commentary;

Mm8v-Nn7v: selection of Muzio's annotations on *RVF* ('Scelta dell'Annotazioni del Muzio Sopra il Petrarca Ristrette, & parte esaminate');

Nn8r: register and colophon: In Modona, Appresso Giulian Cassiani. MDCIX. Con licenza de' Superiori;

Nn8v: blank.

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