Dialoghi di Lodovico Zuccolo

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Perugia
Italy

PRINTER
Annibale Aluigi and brothers

DATE OF PUBLICATION
1615

MODE OF EXEGESIS
Commentary in dialogue form

DEDICATEE
Antonio Migliore
Clemente Bartoli

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poems in italic type and commentary in roman type; Petrarch’s poems set on left with commentary distributed across the page above and beneath them; printed numbering.

PHYSICAL DESCRIPTION: FORMAT

8°; A-O^{8}, P^{12}; 123 fols.

TITLE PAGE

DIALOGHI | DI | LODOVICO | ZVCCOLO. | Della Betta, e della Disdetta. | Della Vergogna. |

Dell’Amore de’ Platonici, | Del Petrarca & | Della Gelosia. | Del buon dì. | Della Pastorale. | AI MOLTO ILLVSTRI SIGNOR | Antonio Migliore, & Sig. Clemente Bartoli. || IN PERVGIA | Appresso Annibale Aluigi, & Fratelli. 1615. | Con licenza de’ Superiori

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Zuccolo’s dedicatory letter to Antonio Migliore and Clemente Bartoli (‘Ai molto illustri signori patroni imei osservandissimi Il Signor Antonio Migliore Gentil’huomo, e Canonico d’Ascoli, & il Signore Clemente Bartoli Gentil’huomo d’Vrbino’);

A3r-D3v: Zuccolo’s dialogue ‘Il Castellano ouero della detta, & della disdetta’;

D4r-F1v: Zuccolo’s dialogue ‘Il Severolo overo della vergogna’;

F2r-K2r: Zuccolo’s dialogue ‘Il Carrara overo Squittino, Dell’Amore de’ Platonici, et del Petrarca’ (‘Il Carrara overo Squittino, Dell’Amore de’ Platonici, et del Petrarca. Dialogo di Lodovico Zuccolo. Interlocutori. Francesco Pigna, Antonio Carrara’, <inc> Dissero, e con molta ragione, gli antichi Filosofi, Iddio, e la natura non mai produrre alcuna delle opere loro indarno; <exp> questo è l’asilo della honestà delle Donne, il rifugio della incontinenza de’ giovuani, il sostegno della imbecillità feminile, il porto delle fatiche, & de i trauagli de gli huomini; & in fine vna ancora ben salda, oue di continuo la humana vita in gran parte s’appoggia);

K2v: blank;

K3r-K6v: Zuccolo’s dialogue ‘Il Cataneo, overo della gelosia’;

K7r-M8v: Zuccolo’s dialogue ‘Il Rondanino, overo del buon dì’;

N1r-P12r: Zuccolo’s dialogue ‘L’Alessandro, overo della pastorale’;

P12v: list of errata.

Copies

Rome, Biblioteca nazionale centrale, 34. 5.B.13.1

LOCATION

Biblioteca nazionale centrale
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NOTES

In the 'Il Carrara', Zuccolo claims that love has always had a sensual component arguing against the Platonic theory of love. He states that Platonic idea of love as exclusively a pure and ethereal feeling is wrong, since real love has a corporeal component too that has to be satisfied. Only appeasing both the spiritual and the corporeal dimentions that nourish the feeling of love, can one experience real love and full joy. Zuccolo, however, states that the corporeal element has to be regulared to prevent it becoming lustful.

Zuccolo shows that also Petrarch did not love Laura in an exclusively spiritualized way. The poet – states Zuzzolo – was honest, but had carnal feelings too (Zuccolo quotes several passages from the *RVF* poems containing allusions to these feelings). Zuccolo also maintains that, since Petrarch could not marry Laura, the poet showed that one can be perfected through love, by making the amorous object a means to reach the Heaven.

Reference is made (among others) to many *RVF* poems (including *RVF* 1, 37, 48, 56, 62, 80, 165, 172, 191, 207, 230, 264, 265, 270, 290, 306, 334, 347, 348, 364, and 366), some *capitoli* of the *Triumphi* (including *Amoris* I), Ariosto, Aristotle, Horace, Ovid, Plautus, Propertius, Terence, Torquato Tasso, Virgil.

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