[Iacobi Philippi Tomasini Petrarcha redivivus]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Padua
Italy

PRINTER
Livius Pasquatus and Jacobus Bortolus

DATE OF PUBLICATION
1635

MODE OF EXEGESIS
Life
Tools for the reader

DEDICATEE
Giovan Francesco Guidi di Bagno

RELATED TO PETRARCH'S

RVF, *Triumphi*

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; texts in roman type; printed numbering; 1 portrait, 2 maps, 14 engravings (13 full-page ones and 1 rectangular-box one)

PHYSICAL DESCRIPTION: FORMAT

4°; $[*]^4$, $**^4$, A-Z^4, Aa-Cc^4, $[x]^2$; [16], 208, [4] pp.

TITLE PAGE

IACOBII PHILIPPI | TOMASINI PATAVINI| D. Mariae in Vantio Canonici Saecularis | PETRARCHA |

REDIVIVVS. | Integram Poetae celeberrimi Vitam | Iconibus aere celatis exhibens. | ACCESSIT NOBILISSIMAE FOEMINAE | LAVRAE | Breuis Historia. | AD EMINENTISS. ET REVERENDISS. | D. IOAN. FRANCISCVM | Ex Comitibus Guidijs à Balneo | S.R.E. Cardinalem, & c. | Superiorum Permissu. | PATAVII, Typis Liuij Pasquati, & Iacobi Bortoli. | Apud Paulum Frambottum. MDC XXX V.

INTERNAL DESCRIPTION

[*]1r: full-page engraving of Laura standing close to an altar in which is engraved 'Iac. Philippi Tomasini Petrarcha Redivivus Laura comite';

[*]1v: blank;

[*]2r: title page;

[*]2v: blank;

[*]3r-[*]4r: Tomasini's dedicatory letter to Cardinal Giovan Francesco Guidi di Bagno ('Eminentiss. Ac Reuerendiss. D.D. Ioan. Francisco ex Comitibus Guidiis a Balneo &c. S.R.E. Cardinali, Episcopo Reatino, Domino & Mecoenati Benignissmo [*sic*]');

[*]4v-**1r: address to readers ('Lectori benevolo');

1v-2r: Lorenzo Pignorio's praise of Tomasini's work ('Laurentius Pignorius Iacobo Philippo Tomasino Canonico S. Mariae in Vantio, & Coenobiarchae, Viro admodum Reuerendo');

2v-3r: two Latin poems by Lorenzo Pignorio in praise of Tomasini ('V. C. I. Phil. Tomasino', <inc> Decora nympha, prescius Daphnes suae; and 'Eidem', <inc> Cui Patriam invidit variae discordia gentis);

**3v: table of contents ('Index capitulum');

**4r: full-page engraving of a portrait of Petrarch;

**4v: full-page engraving of a different portrait of Petrarch;

A1r-A1v: Tomasini's preface to his life of Petrarch ('Francisci Petrarchae Vita. Praeloquium');

A2r [wrongly printed 'B2']-A4v: first chapter of Tomasini's life of Petrarch, devoted to the poet's nationality, birth, and parents ('Poetae patria, natales, parentes');

B1r-B3r: second chapter on the poet's body and habits ('Constitutio corporis, et mores animi');

B3r-C1v: third chapter on the poet's studies ('Educatio, et studia');

C2r-C3v: fourth chapter on the poet's talents ('Ingenii praestantia');

C4r-D1v: fifth chapter on the poet's eloquence and poetry ('Eloquentia & poesis');

D2r-E2r: sixth chapter on the poet's works ('Egregia ingenii monumenta');

E2r-F1v: seventh chapter on the poet's manuscripts housed in the Vatican library ('Francisci

Petrarchae Opera m[anus]s[cripta] quae asseruantur in Bibliotheca Vaticana’);

F2r-F3v: eighth chapter on the poet’s biographers and commentators (‘Census eorum, qui vatis nostri vitam consripserunt, quive eiusdem opera co[m]mentarijs illustrarunt’);

F4r-G2r: ninth chapter on the poet’s claims (‘Vindiciae tutelares’);

G2v-H4r: tenth chapter on the poet’s coronation (‘Honores, et inprimis laurea ex poesi parta’);

H4v-I2v: eleventh [wrongly printed as twelfth] chapter on the poet’s relations with other literati (‘Necesstudo [*sic*] cum literatis’);

I3r-K4v: twelfth chapter on the poet’s appreciation among his contemporaries (‘Existimatio apud principes et alios’);

L1r-L4r: thirteenth chapter on the poet’s relation with the Republic of Venice (‘Ser[enissimae] Reip[ublicae] Venetae affectus in fidem et obsequium poetae’);

L4v: full-page engraving of Vaucluse;

M1r-M4v: fourteenth chapter on the poet’s life in Vaucluse (‘Poetae secessus in Vallem Clausam’);

N1r-N4r: fifteenth chapter on the poet’s love for Laura (‘Affectus in Lauram’);

N4v: full-page engraving of Laura’s portrait;

O1r-P4r: sixteenth chapter on Laura’s life and praises (‘Laurae Petrarchae vita, et encomia’); at fol. P3r is a small rectangular-box engraving of a coin with Laura’s effigy;

P4v-Q2v: seventeenth chapter on the poet Giustina Levi Perotti’s admiration for the poet (‘Iustinae Levi Perottae cultus in Petrarcham’);

Q3r-Q4v: eighteenth chapter on the poet’s time in Parma (‘De solitudine parmensi’);

R1r-T1r: nineteenth chapter on the poet’s house in Arquà (‘Arquadae collis vicus et Petrarchae domicilium’); within this section are 6 full-page engravings: a map of Arquà (R2r), Arqua’s spring (R3v), a planimetry of Petrarch’s house (S1r), Petrarch’s chair (S3r), a piece of furniture of Petrarch’s house (S4r), and the funerary monument of Petrarch’s cat (S4v);

T1v-V3v: twentieth chapter on the frescos painted in the poet’s house (‘Mythologia iconum eodem spectantium’); within this section are 6 full-page engravings: a landscape (T2v), a portrait of Petrarch (metamorphosing into a Laurel tree) and Laura (T3v), Petrarch (as Acteon) seeing a woman bathing in a pond (T4v), Petrarch pointing to a duck (V1v), Petrarch talking to Laura (V2v), and Laura taking Petrarch’s heart from his chest (V3r);

V3v-X1r: twenty-first chapter on posterity (‘Posteritas’);

X1v-X3v: twenty-second chapter on the poet’s compassion (‘Summa vatis pietas’);

X3v-Z1v: twenty-third chapter on the poet’s old age, death, and funeral (‘Senectus, obitus, et funus’); at fol. Y4v is a full-page engraving of Petrarch’s tomb;

Z2r-Aa2v: twenty-fourth chapter on the monuments and literary works in praise of the poet ('Monumenta Petrarchae vivo et defuncto posita, elogia eidem a viris claris concinnata'); at fol. Z2v is a full-page engraving of a coin with Petrarch's effigy on one side, and Laura on the other;

Aa2v-Bb3r: twenty-fifth and final chapter on the poet's violated sepulcher ('Divini vatis sepulchri violate historia');

Bb3r: colophon: Finis;

Bb3v-Cc4v: alphabetical index of notable matters and names mentioned in the work ('Index rerum, et nominum');

Cc4v: colophon: Finis;

[x]1r: authorization to print the volume;

[x]1v: list of errata ('Errata sic corrigantur');

[x]2r-[x]2v: blank.

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NOTES

In each chapter of his life, Tomasini includes some quotations from Petrarch's both Latin and vernacular works (in either prose or verse), as well as some other authors' works (e.g., epitaphs, orations, sonnets).

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BvmxtTANqo&hl=en&sa=X&ved=0ahUKEwj9_JW21NDaAhXFBcAKHS_YBwMQ6AEILTAB#v=onepage&q=IOAN.%20FRANCISCVM%20%7C%20Ex%20Comitibus%20Guidijs%20à%20Balneo&f=false

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