

## [\[Selection of RVF poems and Triumphs - with annotations\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Palatina

Parma

Italy

### SHELFMARK

Parm. 1636

### RELATED TO PETRARCH'S

RVF 23, 34, 36, 46, 49, 58, 69, 145, 147, 150-152, 156, 159-160, 179, 191-194, 196-197, 199, 207, 211, 268, 270, 297, 300, 319, 322, 324, *Triumphs* (except *Triumphus Mortis* I-II, *Temporis*) + *Mortis* Ia

### CREATOR

[Petrarch](#)

[Anonymous](#)

### DATE

first half of the sixteenth century

### TITLE PAGE

<inc> Nel dolce tempo de la prima etade

### MODE OF EXEGESIS

[Annotations](#)

### PHYSICAL DESCRIPTION: FORMAT

351x245 mm; II + 48 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century hand; Petrarch's poems with one verse per line, with annotations in dark red ink distributed in single column on right and occasionally also on left.

### INTERNAL DESCRIPTION

fols. 1r-18v: *RVF* 23, 34, 36, 46, 49, 58, 69, 145, 147, 150-152, 156, 159-160, 179, 191-194, 196-197, 199, 207, 211, 268, 270, 297, 300, 319, 322, 324 with annotations;

fols. 18v-47v: *Triumph* with annotations (order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Fame* I, *Fame* II, *Fame* III, *Eternitatis*);

fol. 47v: colophon: Finis;

fol. 48r-48v: *RVF* 188, 265, 154-155.

## **MATERIAL COPY**

**[Parma, Biblioteca Palatina, Parm. 1636](#)**

## **LOCATION**

Biblioteca Palatina  
Parma  
Italy

## **SHELFMARK**

Parm. 1636

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

This ms. was composed for philological purposes. It limits the collection of texts to those compositions and *capitoli* that display *varianti d'autore* attributed to Petrarch. The annotator transcribes them next to the underlined lines of Petrarch's poems. Variant readings of *RVF* (with the exception of *RVF* 265), *Triumphus Eternitatis* and part of *Triumphus Amoris* III are taken from ms. Vat. Lat. 3196 of the Vatican Library. The annotator was also in possession of another, presumably later, autograph ms. by Petrarch with fewer corrections ('manco liture'). From this second ms. he collected variant readings for *Triumphus Amoris* I and part of *Triumphus Amoris* III. At fol. 1r, the annotator describes the content of the ms. Parm. 1636 with these words: 'Transcripta in ordine post multos et multos annos, quibusdam mutatis 1356 Iouis in uesperis, 10 Nouembris Mediolanj'. Similarly, a brief description of the ms. is offered by a librarian in the attached piece of paper placed in the internal flyleaf: 'PETRARCA (Francesco) Rime diverse, e Trionfi trascritti come si trovano negli originali dell'Autore. colle correzioni, e cangiamenti fatti dallo stesso'. According to Frasso (1984b, 272), this ms. was prepared in Pietro Bembo's entourage to be offered to cardinal Marcello Cervini (future pope Marcellus II). Frasso speculates that Antonio Anselmi, who was Bembo's amanuensis, transcribed the ms.

## **ONLINE REFERENCES**

[http://www.humnet.unipi.it/~paolino/CIBIT\\_02/questest/codici/cod\\_p.htm](http://www.humnet.unipi.it/~paolino/CIBIT_02/questest/codici/cod_p.htm)

## **BIBLIOGRAPHY**

CPR, 156; Boselli 1935, 251

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Dutsche 1999, 137 (n. 10), 144 (n. 34); Frasso 1984b; Gorni 1999, 83 (n. 9), 90, 99-103; Motta 2004; Pacca 1996, 5; Pacca 1999, 324, 334-37, 341; Pasquini 1999, 12-13, 15-16, 20, 23, 25, 27, 29-31, 33-35; Petrarca 1897; Vecchi Galli 1999, 343-44, 359, 361