

## [\[RVF and Triumphs - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Statale  
Lucca  
Italy

### SHELFMARK

1281

### RELATED TO PETRARCH'S

*RVF, Triumphs + Fame Ia*

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### COPYIST

[Michele di Nicola da Volterra](#)

### TITLE PAGE

<inc> A pie decolli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

235x154 mm; II + 200 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; decorated initials.

### INTERNAL DESCRIPTION

fols. 1r-8r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 8v: blank;

fols. 9r-158r: *RVF*;

fol. 158r: colophon: Scriptus per me Michaellem Nicolaj de vulterris. DeoGratias. Amen.;

fol. 158v: blank;

fols. 159r-20r: *Triumphus* ('F[rancisci] Petrarche Triumphus Amoris feliciter incipit', order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 200r: colophon: F[rancisci] Petrarche Cantilenarum pariter et Triumphorum liber explicit;

fol. 200v: a note by a different humanistic hand ('Petarca bellissima innamorata | pesanti padre ma quando fuse | furato ina morata spesoamen | Si questo libro').

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Lucca, Biblioteca Statale, 1281](#)

## **LOCATION**

Biblioteca Statale  
Lucca  
Italy

## **SHELFMARK**

1281

## **COPY SEEN BY**

Giacomo  
Comiati

## **NOTES**

Occasional marginal annotations by the same hand either add a few missing lines or correct some words. Further annotations by the same hand comment on two poems (i.e. *RVF* 145 at fol. 79r and *RVF* 206.28-35 and 206.54-58 at fols. 89v-90r). In the first case, the note focuses on the Horatian model on which Petrarch based his sonnet; in the second and third ones, it offers a paraphrase.

Decorated initials in gold for *RVF* 1 (fol. 9r) and *Triumphus Amoris I* (fol. 159r); there is a running header for each *RVF* poem.

At fols. 76r-77r, *RVF* 136-138 have been crossed out by pen.

## **BIBLIOGRAPHY**

CPR, 112 (with reference to old shelfmark: 1267); Ms.LU, I.2, 2v