[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Statale
Lucca
Italy

SHELFMARK
1326

RELATED TO PETRARCH'S

RVF

CREATOR
[Petrarch](#)

DATE
1500

TITLE PAGE

<inc> A pie de colli de labella uesta

MODE OF EXEGESIS
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

208x148 mm; IV + 226 + III[1] fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. IIr: scattered words by a later hand;

fols. IIv-IVv: blank;

fols.1r-10v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. 11r-162r: *RVF* 1-263;

fols. 162r-225v: *RVF* 264-366;

fol. 225v: colophon: Francisi [*sic*] petrarce poete excellentissimi rer[um] fragmenta vulgratiu[m] finiunt. Imposita extrema manus fuit xiij septembris MD;

fol. 226r-I^{1}r: blank;

fol. I^{1}v: note of possession by a later hand ('Questo libro è di m[esse]r santti de barbieri da cammaiore qual mi presto l'aanno [*sic*] 1548 di maggio & cct');

fol. II^{1}r: a list of 40 Petrarchan poems by a different sixteenth-century hand with page references;

fol. II^{1}v-III^{1}v: blank.

VISUAL ELEMENTS
[decoration(s)](#)

MATERIAL COPY

Lucca, Biblioteca Statale, 1326

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Biblioteca Statale
Lucca
Italy

SHELFMARK
1326

COPY SEEN BY
Giacomo
Comiati

NOTES

Occasional marginal annotations by a later hand either add a few missing lines or correct some words.

Decorated initials in gold for *RVF* 1 (fol. 11r) and *RVF* 264 (fol. 162r); at fol. 11r is an architectural frame in gold with a coat of arms at the bottom of the fol.

BIBLIOGRAPHY

CPR, 112 (with reference to previous shelfmark: 1309); Ms.LU, I.2, 10v