

[\[RVF with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Statale

Lucca

Italy

SHELFMARK

1326

RELATED TO PETRARCH'S

RVF

CREATOR

[Petrarch](#)

DATE

1500

TITLE PAGE

<inc> A pie de colli de labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

208x148 mm; IV + 226 + III¹ fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; one architectural frame and decorated initials.

INTERNAL DESCRIPTION

fol. Ir-Iv: blank;

fol. IIr: scattered words by a later hand;

fol. IIv-IVv: blank;

fol. 1r-10v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 11r-162r: *RVF* 1-263;

fol. 162r-225v: *RVF* 264-366;

fol. 225v: colophon: Francisi [*sic*] petrarce poete excellentissimi rer[um] fragmenta vulgratiu[m] finiunt. Imposita extrema manus fuit xiiij septembris MD;

fol. 226r-I¹r: blank;

fol. I¹v: note of possession by a later hand ('Questo libro è di m[esse]r santi de barbieri da cammaiore qual mi presto l'anno [*sic*] 1548 di maggio & cct');

fol. II¹r: a list of 40 Petrarchan poems by a different sixteenth-century hand with page references;

fol. II¹v-III¹v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Lucca, Biblioteca Statale, 1326](#)

LOCATION

Biblioteca Statale
Lucca
Italy

SHELFMARK

1326

COPY SEEN BY

Giacomo
Comiati

NOTES

Occasional marginal annotations by a later hand either add a few missing lines or correct some words.

Decorated initials in gold for *RVF* 1 (fol. 11r) and *RVF* 264 (fol. 162r); at fol. 11r is an architectural frame in gold with a coat of arms at the bottom of the fol.

BIBLIOGRAPHY

CPR, 112 (with reference to previous shelfmark: 1309); Ms.LU, I.2, 10v