[RVF 1-103 with Filelfo’s commentary]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale Labronica ‘Francesco Domenico Guerrazzi’
Livorno
Italy

SHELFMARK
091 MSS sez. XVI n. 17 (Inv. 448)

RELATED TO PETRARCH'S

RVF 1-103

CREATOR
Petrarch
Francesco Filelfo

DATE
third quarter of the fifteenth century

TITLE PAGE

<inc > [*ex abrupto*] [††]pie [□]se [□]e focose e fi[□]nte fr[□]çe damore et p[er] mostrare al [□] essere libero da qu[□] ar[□] e dai cui strali gia [□]ra molti e [□] anni

MODE OF EXEGESIS
Commentary

PHYSICAL DESCRIPTION: FORMAT

306x203 mm; II + 173 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch’s poems with one verse per line; each poem (or stanza of *canzone*) is followed by commentary distributed across the page beneath it; decorated initial.

INTERNAL DESCRIPTION

fols. 1r-173r: Filelfo’s commentary on *RVF* 1 (<inc of commentary > [*ex abrupto*] [††]pie [□]se [□]e

focose e fi[□]nte fr[□]çe damore et p[er] mostrare al [□] essere libero da qu[□] ar[□] e dai cui strali gia [□]ra molti e [□] anni; <exp of commentary> lhomo considerando seco il fastidio se ne pente & hane infamia), followed by *RVF* 2-103 with Filelfo's commentary (<inc of commentary> Era il giorno. Comencia il secundo soneto del p[rese]nte primo libro: quantunque da molti ordinato sia nel terzo luoco: ma se cu[m] diligentia considerare uoremo lamoroso p[ri]ncipio comprehenderemo questo prima di tutti douere seguir doppo la prefatione an[te]dicta; <exp of commentary> laqual cosa facendo dice che et[iam]dio dippo la morte in migliaia danni hara di tal operatione grandissimo honore & fama); a different contemporary hand added the sentence 'et sira tenuto fra li homini beati' next to the last word;

fol. 173r: colophon: Finis Laus deo;

fol. 173v: scattered words by a different hand.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Scattered marginal annotations by various contemporary hands include: very short summaries of some passages of the commentary; addiction of a few words to the commentary; orthographical corrections of some words; word captions of significant passages of the commentary; and scattered words (unrelated to the exegetical text); some *maniculae*.

Decorated initial in gold for *RVF* 22 (fol. 41v).

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=190425

BIBLIOGRAPHY

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