

[\[RVF 1-103 with Filelfo's commentary\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Comunale Labronica 'Francesco Domenico Guerrazzi'
Livorno
Italy

SHELFMARK

091 MSS sez. XVI n. 17 (Inv. 448)

RELATED TO PETRARCH'S

RVF 1-103

CREATOR

[Petrarch](#)
[Francesco Filelfo](#)

DATE

third quarter of the fifteenth century

TITLE PAGE

<inc > [*ex abrupto*] [††]pie []se []e focose e fi[]nte fr[]çe damore et p[er] mostrare al [] essere libero da qu[] ar[] e dai cui strali gia []ra molti e [] anni

MODE OF EXEGESIS

[Commentary](#)

PHYSICAL DESCRIPTION: FORMAT

306x203 mm; II + 173 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; each poem (or stanza of *canzone*) is followed by commentary distributed across the page beneath it; decorated initial.

INTERNAL DESCRIPTION

fols. 1r-173r: Filelfo's commentary on *RVF* 1 (<inc of commentary > [*ex abrupto*] [††]pie []se []e

focose e fi[]nte fr[]çe damore et p[er] mostrare al [] essere libero da qu[] ar[] e dai cui strali
gia []ra molti e [] anni; <exp of commentary> lhomo considerando seco il fastidio se ne pente &
hane infamia), followed by RVF 2-103 with Filelfo's commentary (<inc of commentary> Era il giorno.
Comencia il secundo soneto del p[rese]nte primo libro: quantunque da molti ordinato sia nel terzo
luoco: ma se cu[m] diligentia considerare uoremo lamoroso p[ri]ncipio comprenderemo questo
prima di tutti douere seguir doppo la prefatione an[te]dicta; <exp of commentary> laqual cosa
facendo dice che et[iam]dio dippo la morte in migliaia danni hara di tal operatione grandissimo
honore & fama); a different contemporary hand added the sentence 'et sira tenuto fra li homini
beati' next to the last word;

fol. 173r: colophon: Finis Laus deo;

fol. 173v: scattered words by a different hand.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

**[Livorno, Biblioteca Comunale Labronica 'Francesco Domenico Guerrazzi',
091 MSS sez. XVI n. 17 \(Inv. 448\)](#)**

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NOTES

Scattered marginal annotations by various contemporary hands include: very short summaries of some passages of the commentary; addition of a few words to the commentary; orthographical corrections of some words; word captions of significant passages of the commentary; and scattered words (unrelated to the exegetical text); some *maniculae*.

Decorated initial in gold for RVF 22 (fol. 41v).

ONLINE REFERENCES

https://manus.iccu.sbn.it/opac_SchedaScheda.php?remlastbc=1&ID=190425

BIBLIOGRAPHY

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