[RVF with Bruni’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Walters Art Museum
Baltimore, MD
United States

SHELFMARK
W.409

RELATED TO PETRARCH'S

RVF

CREATOR
Petrarch
Leonardo Bruni

DATE
1480

TITLE PAGE

<inc> Com[]cia lauita del petrarcha poeta excellentissimo fiorentino composta per messer lionardo darezo

MODE OF EXEGESIS
Life
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

190x119 mm; II + 155 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose texts; decorated initial.

INTERNAL DESCRIPTION

fols. 1r-7v: Bruni's life of Petrarch ('Com[]cia lauita del petrarcha poeta excellentissimo fiorentino composta per messer lionardo darezo', <inc> Francesco petraccha huomo di grande ingegnio & non diminore uirtu; <exp> perche lauirtu e certa & lacorona tal uolta perlieue giudicio cosi come achi non merita come achi merita dare si puote';

fol. 7v: colophon: Qui finisce lauita dimesser francesco petrarcha & incomincia una epistola laquale fu trouata in casa dellhabitatione di messer francesco petrarcha inuno suo studiolo scripta disua proptia mano;

fols. 7v-8r: Petrarch's note on Laura (<inc> Laura propriis uirtutibus illustris & meis longum celebrata carminib[us]; <exp> inexpectatos exitus acriter ac uiriliter cogitanti);

fols. 8r-9r: vernacular translation of Petrarch's note on Laura ('La soprascripta epistola o uero commemoratione tradocta in uolgare', <inc> Laura di propria uirtu ellustre [*sic*] & lungo tempo in limiei uersi con fama honorata; <exp> agramente & uirilmente pensate lesuperflue cure del presente tempo et leuane speranze & li non aspectati fini);

fol. 9r: three-line Latin epitaph for Petrarch by the same hand ('decto poeta e sepellito adarquate in lobardia [*sic*] elsuo epitaphio e questo scripto', <inc> Frigida francisci lapis hic tegit ossa petrarce);

fols. 9r-15v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia latauola delle canzone & sonecti dimessere francesco petrarcha');

fol. 16r: title ('LE | CANZONE | E | SONECTI') written in capital letters within a decorated circle;

fols. 16r-155v: *RVF*;

fol. 155v: colophon: Qui finisce lecanzone & sonecti del petrarcha poeta excellentissimo.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

MDBaltimore, Walters Art Museum, W.409

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COPY SEEN BY
Giacomo
Comiati

NOTES

Decorated initial in gold for Bruni’s life of Petrarch (fol. 1r); and decorated title of *RVF* (fol. 16r).

Before every *RVF* poem is a running number written in red.

BIBLIOGRAPHY

Dutschke 1986, 38-40 (n. 4); Iter, V, 213a; Ullman 1964, 445 (n. 3)