[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Walters Art Museum
Baltimore, MD
United States

SHELFMARK
W.410

RELATED TO PETRARCH'S

RVF and *Triumphi* + *Fame* Ia and *Mortis* Ia

CREATOR
Petrarch
Alberto Orlandi

DATE
late fifteenth century

TITLE PAGE

<inc> A [–]lumq[ue] animal alberga in terra

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

199x139 mm; I + 147 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose text; one rectangular-box illumination and decorated initials.

INTERNAL DESCRIPTION

fols. 1r-8r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r: alphabetical index of the *capitoli* of the *Triumphi*;

fol. 8v: blank with scattered words and pen strokes by various different hands;

fol. 9r: rectangular-box illumination showing Petrarch and Laura standing in a garden, each carrying a flower in their hands, and facing each other; below is *RVF* 1;

fols. 9v-108v: *RVF* 2-366;

fol. 108v: colophon: finis;

fols. 109r-111r: Orlandi's *canzone* 'Beato il prego tuo cortese & almo' ('Cançone composta per alberto orlando ad instantia del Magnifico signore berardo de camarino sopra y triumphi');

fol. 111r: colophon: finis Deo gratias. Amen;

fols. 111v-146v: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Amoris* II, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*.1-87, *Eternitatis*.58-145, *Mortis* Ia);

fol. 146v: colophon: finis;

fol. 147r-147v: Petrarch's note on Laura ('Epistola domini francisci pe[trarce] In comemorationem mortis d[omi]ne Laure', <inc> Laura proprijs virtutibus illustris & meis longum celebrata carminibus; <exp> in expectatos exitus acriter ac [□]liter cogitanti);

fol. 147v: anonymous sonnet 'Laureo segno tanto triumphale'.

VISUAL ELEMENTS
illumination(s)
decoration(s)

MATERIAL COPY

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Walters Art Museum
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NOTES

Occasional marginal annotations by later hands either add some missing lines, or provide variant readings, or else write some extravagant lines or sentences. Some further occasional annotations by the same hand that wrote the poems provide historical information about a few characters mentioned in the *capitoli*.

Decorated initials in gold for *RVF* 1 (fol. 9r) and *Triumphus Amoris* I (fol. 111v).

At the bottom of fol. 9r is a coat of arms surrounded by two people (a man on the left and a woman on the right).

After fol. 145, some fols. (with *Triumphus Temporis*.88-145 and *Eternitatis*.1-57) are missing. They must have been lost before the foliation was added to the ms., because no interruption in the numeration of the fols. occurs.

BIBLIOGRAPHY

Dutschke 1986, 40-43 (n. 5); Ullman 1964, 446 (n. 4)