[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Beinecke Rare Book and Manuscript Library
New Haven, CT
United States

SHELFMARK
Beinecke MS 706

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Mortis* Ia and *Fame* Ia

CREATOR
Petrarch

DATE
1393

TITLE PAGE

<inc> A pie de colli oue la bella

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

185x121 mm; I + 186 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic hand; Petrarch’s poems with one verse per line and prose texts; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-6v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 7r: blank;

fol. 7v-8r: an excerpt from Petrarch's *Africa* [VI.885-918] ('Oratio hec in Africa D[omini] F[rancisci] P[etrarcae] & fuit magonis fratris ha[n]nibalis qui tempore belli punici secundi, dum in liguribus bellum gereret fuit apud genuam uulneratus & in Africa rediens dum esset apud Sardiniam uicinis morti sic loquutus est. Infine VI. libie Africe');

fol. 8r: colophon: finis;

fol. 8v: blank;

fols. 9r-108v: *RVF* 1-263 ('Francisci Petrarcae poetae clarissimi carmen rithimonos [*sic*] elegi/a/cum in Lauram feliciter incipit');

fols. 109r-148r: *RVF* 264-366 ('Que sequuntur post mortem domine Lauree scripta sunt. Ita [e]n[im] prop[ri]o codice domini francisci annotatum est, & carte quatuor pretermisse vacue');

fol. 148r: colophon: Deo gratias. ~~Amen~~;

fol. 148r-148v: Petrarch's note on Laura ('Scriptu[m] manu propria d[omi]ni F[rancisci] p[etrarcae] in quodam eius virgilio uisum est', <inc> Laura propijs uirtutibus illustris et meis lungum celebrata carminibus; <exp> i[n] spectatos exitus acriter ac uiriliter cogitanti);

fol. 148v: colophon: finis;

fols. 149r-186r: *Triumphi* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 186r: colophon: finis. Sit laus Christo omnipotenti deo. Veronean[n]o [*sic*] i[n]carnatio[n]is sue M°CCC°LXXXXIIJ°;

fol. 186v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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NOTES

Decorated initial for *RVF* 1 (fol. 9r). Before every *RVF* poem is a running number written in red.

Fols. 108 and 109 (with *RVF* 264.54-136, 265, and 266) were lost and have been substituted by two other fols. containing the same lines (written by a similar hand with a different ink). The fols. must have been lost before the foliation was added to the ms., because no interruption in the numeration of the fols. occurs.

ONLINE REFERENCES
http://brbl-archive.library.yale.edu/exhibitions/petrarch/2.html

DIGITAL COPY
https://brbl-dl.library.yale.edu/vufind/Record/3433877

BIBLIOGRAPHY

Iter, V, 639a; Supplement 1 to Dutschke 1986, 463-64 (n. 3)