[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Houghton Library
Cambridge, MA
United States

SHELFMARK
Richardson 43

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

CREATOR
Petrarch

DATE
1440

COPYIST
Antonio di Mario

TITLE PAGE

<inc> A pie de colli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

PHYSICAL DESCRIPTION: FORMAT

238x162 mm; I + 186 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 7v: Petrarch's note on Laura by a different hand (<inc> Laura proprijs uirtutibus illustris et meis longum celebrata carminibus; <exp> et i[n] expectatos exitus acriter ac uiriliter cogitanti);

fol. 7v: colophon: Deo gratias;

fol. 8r-8v: blank;

fols. 9r-149r: *RVF*;

fol. 149r: colophon: Finis;

fols. 149v-186r: *Triumphi* ('Incominciano etriumphi di mess[er] francesco petrarca', order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 186r: colophon: Finiscono e triumphi dimesser francesco petrarcha. Deo gratias Amen. 1440;

fol. 186v: a note by a later hand ('Sine cerere et Baccho frigit Venus').

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Cambridge, MA, Houghton Library, Richardson 43

LOCATION

Houghton Library
Cambridge, MA
United States

SHELFMARK
Richardson 43

COPY SEEN BY
Giacomo
Comiati

NOTES

Decorated initials in gold for *RVF* 1 and 2 (fol. 9r) and *Triumphus Mortis* II (fol. 149v).

Before every *RVF* poem is a running number written in red.

RVF 113.1-4 (fol. 56r) and *RVF* 136-138 (fols. 71r-72r) are crossed out by pen but still legible.

BIBLIOGRAPHY

Dutschke 1986, 85-87 (n. 22); Ullman 1964, 448-49 (n. 14)