

[\[RVF and Triumpho - with annotations, life, and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Boston Public Library
Boston, MA
United States

SHELFMARK

f. Med. 27

RELATED TO PETRARCH'S

RVF, Triumpho + Fame Ia

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century

TITLE PAGE

<inc> Appie d[e] colli oue labella vesta (fol. Ir)

MODE OF EXEGESIS

[Annotations](#)
[Life](#)
[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

292x213 mm; III¹ + X + 107 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides, and prose texts.

INTERNAL DESCRIPTION

fol. I¹r: a note on the content of the ms. by an eighteenth-century hand;

fol. I¹v: blank;

fol. II¹r: title by a sixteenth-century hand ('Sonetti e rime del Poeta laureato fran[es]^{co} Petrarca scritti a penna'); below are scattered words by various hands;

fol. II¹v: blank;

fol. III¹r: title by a different sixteenth-century hand ('Sonetti e rime del Poeta laureato fran[es]^{co} Petrarca scritti a penna'); followed by an ex libris note ('Ex libris de [] Panz.');

fol. III¹v: blank;

fols. Ir-Vv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fols. VIr-VIIv: blank;

fol. VIIIr: Petrarch's note on Laura ('[] manu p[ropri]a francisci petrarche scripta [†††] hac [†]rim[††]', <inc> Laurea p[ro]prijis v[ir]tutib[us] illustris & meis longum celebrata carminib[us]; <exp> in expectatos exitus acriter ac viriliter cogitant[i]);

fol VIIIr: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('hec et [sic] su[n]t v[er]ba i[n] epistola q[ui]dam sc[ri]pta ad Jacobu[m] d[e] colu[m]na Bomboriensem ep[iscopu]m', <inc> Quid ergo ais finxisse me mihi spetiosus Laure; <exp> tibi pallor: tibi labor meus notus est. Vale);

fols. VIIIr-Xv: [Pseudo-Antonio da Tempo's] life of Petrarch ('Incipit vita francisci petarche poeta laureat[i], <inc> Petrarcho figliuolo di Parenzo cictadino [sic] firentino [sic] disceso dassae antica et honesta famiglia; <exp> uno de sonecti et canzionj et laltro de triumphi: Tre libri in versi cioe Bucolica et le pistole ad Barbatum et laffrica: et septi salmi penitentiali);

fols. 1r-61r: *RVF* 1-263 with annotations;

fols. 61r-86r: *RVF* 264-366 ('Secu[n]da pars de obitu') with annotations;

fols. 86r: colophon: Expliciu[n]t fragmenta rer[um] uulgariu[m] francisci petrarce poete laureati;

fol. 86v: some Latin lines attributed to Saint Bernardinus ('versi d[i] ~~petrarea~~ Sa[n]to b[er]na[r]dino', <inc> Si tibi clara domus si sblendida [sic] mensa q[ui]d inde?; <exp> Si paciens fueris semper laudaberis inde);

fols. 87r-107v: *Triumph*i with annotations (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III.1.8+105-120, *Temporis*, *Eternitatis*);

fol. 107v: colophon: deo gratias.

MATERIAL COPY

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NOTES

Marginal annotations by a different humanistic hand either provide some historical or context-related explanations on the content of the poems, or give biographical information on the characters mentioned; or else paraphrase some lines, or even provide some parallel passages from Latin or vernacular authors (including Dante). The most annotated texts are *Triumphus Amoris I*, *Amoris III*, and *Amoris IV*.

After fol. 103, a fol. (with *Triumphus Fame III.9-104*) is missing. It must have been lost before the foliation was added to the ms., because no interruption in the numeration of the fols. occurs.

BIBLIOGRAPHY

Dutschke 1986, 71-73 (n. 16); Iter, V, 221a; Ullman 1964, 447 (n. 9)