

## [\*\*\[RVF and Triumphi - with annotations, life, and index\]\*\*](#)

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Boston Public Library  
Boston, MA  
United States

### **SHELFMARK**

f. Med. 27

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Fame* Ia

### **CREATOR**

[Petrarch](#)  
[Anonymous](#)

### **DATE**

fifteenth century

### **TITLE PAGE**

<inc> Appie d[e] colli oue labella vesta (fol. Ir)

### **MODE OF EXEGESIS**

[Annotations](#)  
[Life](#)  
[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

292x213 mm; III<sup>1</sup> + X + 107 fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; humanistic script; Petrarch's poems with one verse per line, with annotations irregularly distributed on the sides, and prose texts.

### **INTERNAL DESCRIPTION**

fol. I<sup>1</sup>r: a note on the content of the ms. by an eighteenth-century hand;

fol. I<sup>1</sup>v: blank;

fol. II<sup>1</sup>r: title by a sixteenth-century hand ('Sonetti e rime del Poeta laureato fran[es]<sup>co</sup> Petrarca scritti a penna'); below are scattered words by various hands;

fol. II<sup>1</sup>v: blank;

fol. III<sup>1</sup>r: title by a different sixteenth-century hand ('Sonetti e rime del Poeta laureato fran[es]<sup>co</sup> Petrarca scritti a penna'); followed by an ex libris note ('Ex libris de [□] Panz.');

fol. III<sup>1</sup>v: blank;

fol. Ir-Vv: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. VIr-VIIv: blank;

fol. VIIIr: Petrarch's note on Laura ('[□] manu p[ropria] francisci petrarche scripta [†††] hac [†]rim[††]', <inc> Laurea p[ro]prijs v[ir]tutib[us] illustris & meis longum celebrata carminib[us]; <exp> in expectatos exitus acriter ac viriliter cogitant[i]);

fol VIIIr: extract from Petrarch's Latin letter to Giacomo Colonna (*Fam.* II.9) ('hec et [sic] su[n]t v[er]ba i[n] epistola q[uo]dam sc[ri]pta ad Jacobu[m] d[e] colu[m]na Bomboriensem ep[isco]pum', <inc> Quid ergo ais finxisse me mihi spetiosus Laure; <exp> tibi pallor: tibi labor meus notus est. Vale);

fol. VIIIr-Xv: [Pseudo-Antonio da Tempo's] life of Petrarch ('Incipit vita francisci petrarche poeta laureat[i], <inc> Petrarcho figliuolo di Parenzo cictadino [sic] firentino [sic] disceso dassae antica et honesta famiglia; <exp> uno de sonecti et canzionj et laltro de triumphi: Tre libri in versi cioe Bucolica et le pistole ad Barbatum et laffrica: et septi salmi penitentionali);

fol. 1r-61r: *RVF* 1-263 with annotations;

fol. 61r-86r: *RVF* 264-366 ('Secu[n]da pars de obitu') with annotations;

fol. 86r: colophon: Expliciu[n]t fragmenta rer[um] uulgariu[m] francisci petrarche poete laureati;

fol. 86v: some Latin lines attributed to Saint Bernardinus ('versi d[i] petrareā Sa[n]to b[er]na[r]dino', <inc> Si tibi clara domus si sblendida [sic] mensa q[ui]d inde?; <exp> Si paciens fueris semper laudaberis inde);

fol. 87r-107v: *Triumphi* with annotations (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III.1.8+105-120, *Temporis*, *Eternitatis*);

fol. 107v: colophon: deo gratias.

## MATERIAL COPY

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United States

### **SHELFMARK**

f. Med. 27

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Giacomo  
Comiati

### **NOTES**

Marginal annotations by a different humanistic hand either provide some historical or context-related explanations on the content of the poems, or give biographical information on the characters mentioned; or else paraphrase some lines, or even provide some parallel passages from Latin or vernacular authors (including Dante). The most annotated texts are *Triumphus Amoris I*, *Amoris III*, and *Amoris IV*.

After fol. 103, a fol. (with *Triumphus Fame* III.9-104) is missing. It must have been lost before the foliation was added to the ms., because no interruption in the numeration of the fols. occurs.

### **BIBLIOGRAPHY**

Dutschke 1986, 71-73 (n. 16); Iter, V, 221a; Ullman 1964, 447 (n. 9)