

Rimario di tutte le cadentie di Dante, e Petrarca. Raccolte per Pellegrino Moretto Mantovano

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER

[Francesco Rampazetto](#)

DATE OF PUBLICATION

1558

MODE OF EXEGESIS

[Tools for the reader](#)

DEDICATEE

[Bernardino Mazzolino](#)

RELATED TO PETRARCH'S

RVF

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; no printed numbering; text distributed in two columns; title page within architectural frame.

PHYSICAL DESCRIPTION: FORMAT

8°; A-C⁸, D⁴; [28] fols.

TITLE PAGE

RIMARIO | DI TUTTE LE | *Cadentie di Dante, | è Petrarca,* | Raccolte per Pellegrino | *Moretto*

Mantouano | Nuouamente con la gionta | ristampato, e corretto | IN VENETIA.

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Fulvio Pellegrino Morato's dedicatory letter ('Pelegrino Moretto, Mantouano à Bernardino Mazolini Ferrarese compatre suo honorando. S.D.');

A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order, each rhyme followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D4r: colophon: In Venetia per Francesco Rampazetto. L'anno del Signore. M D LVIII;

D4v: blank.

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NOTES

In the Trieste copy PETR. I Ba.24, there are some handwritten notes and at fol. 4v that focus on grammatical and orthographical rules.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=36260