

# [Rimario di tutte le cadentie di Dante, e Petrarca. Raccolte per Pellegrino Moretto Mantovano](#)

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice  
Italy

### PRINTER

[Francesco Rampazetto](#)

### DATE OF PUBLICATION

1558

### MODE OF EXEGESIS

[Tools for the reader](#)

### DEDICATEE

[Bernardino Mazzolino](#)

### RELATED TO PETRARCH'S

*RVF*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; text in italic type; no printed numbering; text distributed in two columns; title page within architectural frame.

### PHYSICAL DESCRIPTION: FORMAT

8°; A-C<sup>8</sup>, D<sup>4</sup>; [28] fols.

### TITLE PAGE

RIMARIO | DI TUTTE LE | *Cadentie di Dante, | è Petrarca,* | Raccolte per Pellegrino | *Moretto*

*Mantouano* | Nuouamente con la gionta | ristampato, e corretto | IN VENETIA.

## **INTERNAL DESCRIPTION**

A1r: title page;

A1v: blank;

A2r-A2v: Fulvio Pellegrino Morato's dedicatory letter ('Pelegrino Moretto, Mantouano à Bernardino Mazolini Ferrarese compatre suo honorando. S.D.');

A3r-D3v: list of rhymes used by Dante and Petrarch in alphabetical order, each rhyme followed by the corresponding rhyme words with reference to either the Petrarchan or Dantean passage concerned;

D4r: colophon: In Venetia per Francesco Rampazetto. L'anno del Signore. M D LVIII;

D4v: blank.

## **Copies**

[Trieste, Biblioteca Civica A. Hortis, PETR. III 0224 2](#)

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**NOTES**

In the Trieste copy PETR. I Ba.24, there are some handwritten notes and at fol. 4v that focus on grammatical and orthographical rules.

**ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=36260](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=36260)