

# Discorso intorno alla canzone del Petrarca Vergine Bella

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Florence

Italy

### PRINTER

[Giorgio Marescotti](#)

### DATE OF PUBLICATION

1589

### MODE OF EXEGESIS

[Lecture](#)

### DEDICATEE

[Ferdinando I de' Medici](#)

[Joanna of Austria](#)

### RELATED TO PETRARCH'S

*RVF* 366

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type and lecture in roman type; printed numbering; single lines or small sections of Petrarch's poems set in central blocks, with prose text of lecture distributed across the page beneath each of them.

### PHYSICAL DESCRIPTION: FORMAT

4°; A<sup>4</sup>-F<sup>4</sup>, G<sup>2</sup>; [1], 24, [3] fols.

### TITLE PAGE

DISCORSO | INTORNO ALLA | CANZONE | *DEL PETRARCHA* | VERGINE BELLA. | *DI M[ESSER]*  
*PIETRO CAPONSACCHI* | *Pantaneti Aretino*. | [printer's mark] | IN FIORENZA, | Appresso Georgio  
Marescotti. 1589| Con licenza de' Superiori.

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A2v: Pietro Caponsacchi's dedicatory letter to Ferdinando I de' Medici, Gran Duke of Tuscany ('Al serenissimo grandvca di Toscana il signor D[on] Ferdinando de' Medici vnico mio padrone');

A3r-A3v: Caponsacchi's dedicatory letter to Joanna of Austria, Grand Duchess of Tuscany ('Alla serenissima reina Giovanna d'Avstria, gran dvchessa di Toscana unica mia padrona');

A4r-B2r: *RVF* 366;

B2v-G1v: Caponsacchi's lecture on *RVF* 366 (<inc after *RVF* 366.1-3> Si come Dante, con chiara scorta, sagliendo alla superna ruota, trascorse, con viuio raggio il cielo di cerchio in cerchio; <exp followed by *RVF* 366.1-3> Onde il poeta il tutto comprese, quand'egli nel principio della canzone cosi altamente scrisse);

G2r: printer's mark followed by colophon: In Fiorenza, Appresso Georgio Marescotti. M D LXXXIX.

G2v: blank.

## Copies

[Trieste, Biblioteca Civica Attilio Hortis, Petr. I BA 0455](#)

## LOCATION

Biblioteca Civica Attilio Hortis  
Trieste  
Italy

## SHELFMARK

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Lorenzo  
Sacchini

## NOTES

Each line of the *canzone* is analysed and carefully explained in its theological and philosophical

meaning. Extensive reference is made to Dante's *Commedia* throughout the lecture. The philosophical and theological sections include quotations from Plato and Aristotle.

#### **ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=9203](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=9203)