# [Il Petrarca con nvove et brevi dichiarationi]

**ENTRY TYPE**
**Printed Edition**

## Details

**PLACE OF PUBLICATION**

Lyon
France

**PRINTER**
Guillaume Rouillé

**DATE OF PUBLICATION**
1550

**MODE OF EXEGESIS**
Commentary
Life
Tools for the reader

**EDITOR**
Guillaume Rouillé

**DEDICATEE**
Luca Antonio Ridolfi

**RELATED TO PETRARCH'S**

*RVF*, *Triumphi* + *Fame* Ia

## Descriptions

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch’s poems in italic type and commentary in roman type; printed numbering; Petrarch’s poems printed with one verse per line, with commentary distributed across the page beneath each poem; six medallion woodcuts.

**PHYSICAL DESCRIPTION: FORMAT**

16°; a-z$^{8}$, A-N$^{8}$, †$^{8}$, *$^{8}$; 575, [33] pp.

**TITLE PAGE**

IL | PETRARCA | CON NVOVE ET | BREVI DICHIA- | RATIONI, | *Insieme una tauola di tutti i vocabo-* | *li, detti, & prouerbi difficili* | *diligentemente di-* | *chiarati*. | [printer's mark] | IN LYONE, APPRES- | *so Gulielmo Rouillio* | 1550.

**INTERNAL DESCRIPTION**

a1r: title page;

a1v-a2v: Guillaume Rouillé's dedicatory letter to Luca Antonio Ridolfi ('Al nobile m[esser] Lvcantonio Ridolfi, gentilhvomo fiorentino, Gvglielmo Rovillio s[crive]');

a3r-a8r: [Alessandro Vellutello's] life of Petrarch ('Vita et costvmi del poeta'; <inc> 'L'origine del poeta, se riguardiamo della Patria');

a8v: medallion portrait of Petrarch and Laura facing each other followed by epitaph ('Epitafio del Petrarca, et di Madonna Lavra'; <inc> Questi dua, che d'vn cor fe Amore in terra);

b1r-y6v: *RVF* 1-266 with Antonio Brucioli's commentary ('Sonetti e canzoni di m[esser] F[rancesco] Petrarca in vita di M[adonna] Lavra');

y7r-G3v: *RVF* 267-366 with Brucioli's commentary ('Sonetti e canzoni di m[esser] Francesco Petrarca in morte di M[adonna] Lavra');

G4r-M3v: *Triumphi* with Brucioli's commentary ('Trionfi di m[esser] Francesco Petrarca'); each triumph is preceded by a medallion woodcut: *Amoris* (G4r), *Pudicitie* (I2r), *Mortis* (I6r), *Fame* (K5r), *Temporis* (L5r), *Eternitatis* (L8v);

M4r-M6v: *Triumphus Fame* Ia ('Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

M6v-N2v: Petrarch's *disperse* (*canzone* 'Qvel ch'à nostra natura in se piu degno', sonnets 'Anima doue sei? Ch'adhora adhora', 'Ingegno vsato à le question profonde', 'Stato foss'io, quando la vidi prima', 'In ira à i cieli, al mondo, & à la gente', 'Se sotto legge Amor viuesse, quella', 'Lasso, com'io fui mal approueduto', and 'Quella, che 'l giouenil mio cor auinse');

N2v-N4v: poems addressed to Petrarch by Muzio Stramazzo da Perugia ('La santa fiamma, de laqual son priue'), Geri Gianfigliazzi ('Messer Francesco, chi d'Amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben, s'io uedo quel, ch'io veggio'), Sennuccio del Bene ('Oltra l'vsato modo si regira'), and Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by the first line of Petrarch's reply accompanied by the number of the page where the poem is printed;

N4v-N8r: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche voglio dire'), Dante Alighieri ('Cosi nel mio parlar voglio esser aspro'), and Cino da Pistoia ('La dolce vista, e 'l bel guardo soaue');

N8v: blank;

†1r-†8r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, sonnets and *canzoni* are listed separately in order of appearance) ('Tavola de sonetti, e canzoni');

†8r: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

†8v: blank;

*1r-*7r: index of commented words and expressions used by Petrarch (‘Tavola di tvtti i vocaboli, detti, e prouerbi thoscani dichiarati ne i luoghi loro);

*7v-*8v: blank.

# Copies

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**LOCATION**

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**NOTES**

Brucioli’s commentary provides a summary of the meaning of the poems and a clarification of their literal sense. *Canzoni* are accompanied by longer, *stanza* by *stanza*, expositions. Normally, the last few lines of the commentary illustrate the meaning of some difficult words identified in the final index (at fols. *1r-*7r) by offering more easily understandable synonyms.

**ONLINE REFERENCES**
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