Sonetti canzoni e Triomphi di m[esser] Francesco Petrarca con breve dichiaratione e annotatione di Antonio Brucioli

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Antonio Brucioli and brothers

DATE OF PUBLICATION
1548

MODE OF EXEGESIS
Commentary
Tools for the reader

EDITOR
Antonio Brucioli

DEDICATEE
Lucrezia d'Este

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line, with commentary distributed across the page beneath each poem.

PHYSICAL DESCRIPTION: FORMAT

8°; a^{8}, A-Z^{8}, a-n^{8}; [8], 250 [i.e. 280], [8] fols.

TITLE PAGE

SONETTI | CANZONI, ET TRIOMPHI | DI M[ESSER] FRANCESCO PETRARCA | *con breve dichiaratione, & annotatione* | DI ANTONIO BRVCIOLI. | [printer's mark] | STAMPATO IN VENETIA CON | GRATIA, ET PRIVILEGIO | NEL M. D. XLVIII.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a7v: index of commented words used by Petrarch ('Tavola di tvtti i vocaboli detti, & prouerbi toscani dichiarati ne luoghi loro alle carte segnate');

a8r-a8v: Antonio Brucioli's dedicatory letter to Lucrezia d'Este ('Alla illvstrissima, et eccellentissima signora, la signora Lvcretia da Este. Antonio Brucioli');

A1r-Y8r: *RVF* 1-266 with Brucioli's commentary;

Y8r-g5v: *RVF* 267-366 with Brucioli's commentary ('Sonnetti [*sic*] et canzoni di messer Francesco Petrarca in morte di madonna Lavra');

g6r-m1v: *Triumphi* with Brucioli's commentary ('I Triomphi di m[esser] Francesco Petrarca. Del Triompho, d'Amore');

m2r-m4v: *Triumphus Fame* Ia ('Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

m5r-m8v: Petrarch's *disperse* (*canzone* 'Qvel ch'a nostra natura in se piu degno', sonnets 'Anima doue sei? Ch'adhora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la vidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', and 'Quella, che 'l giouenil mio cor auuinse');

n1r-n7v: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia la tavola');

n7v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

n8r: colophon: Impresso in Venetia per Alessandro Brucioli, & i frategli. Nel M. D. XLVIII.;

n8v: blank.

Copies

Vatican City, Biblioteca Apostolica Vaticana, R.G.Lett.It.V.387

LOCATION

Biblioteca Apostolica Vaticana
Vatican City
Vatican City

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NOTES

Brucioli's commentary provides a summary of the meaning of the poems and a clarification of their literal sense. *Canzoni* are accompanied by longer, *stanza*-by-*stanza*, expositions. Normally, the last few lines of the commentary illustrate the meaning of some difficult words identified in the initial index (fols. a2r-a7v) by offering more easily understandable synonyms.

In the Vatican copy is an attached bookplate at fol. a1v with cardinal Francesco Saverio de Zelada's *ex libris*. Fols. O2r-O3v with *RVF* 136-139 are handwritten since the original fols. have been ripped out.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59375
http://www.fondation-italienne-barbier-mueller.org/PETRARCA-Francesco-Sonetti-canzoni-e-trionfi-1548;

Brescia, Biblioteca Queriniana, 4a.E.fII.8

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