

[Il Petrarca. Sonetti, Canzoni, et Trionfi di m\[esser\] Francesco Petrarca di nuovo corretto et ristampato](#)

ENTRY TYPE

Printed Edition

Details

PLACE OF PUBLICATION

Venice

Italy

PRINTER

[Francesco Rampazetto](#)

DATE OF PUBLICATION

1557

MODE OF EXEGESIS

[Commentary](#)

[Tools for the reader](#)

EDITOR

[Antonio Brucioli](#)

DEDICATEE

[Lucrezia d'Este](#)

RELATED TO PETRARCH'S

RVF, Triumphs + Fame Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line, with commentary distributed across the page beneath each poem.

PHYSICAL DESCRIPTION: FORMAT

8^o; a⁸, A⁸-Z⁸, a⁸-n⁸; [8], 280, [8] fols.

TITLE PAGE

IL PETRARCA. | SONETTI, | CANZONI, ET | TRIONFI | DI M[ESSER] FRANCESCO PETRARCA | DI
NVOVO CORRETTO | ET RISTAMPATO. | [printer's mark] | In Venetia appresso Francesco Ram-
pazetto. M. D. LVII.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a7v: index of commented words used by Petrarch ('Tavola di tvtti i vocaboli detti, & prouerbi toscani dichiarati ne luoghi loro alle carte segnate');

a8r-a8v: [Antonio Brucioli's] dedicatory letter to Lucrezia d'Este ('Alla illvstrissima, et eccellentiss[ima] signora, la signora Lvcretia da Este');

A1r-Y8r: *RVF* 1-266 with [Brucioli's] commentary;

Y8r-g5v: *RVF* 267-366 with [Brucioli's] commentary ('Sonnetti [*sic*] et canzoni di messer Francesco Petrarca in morte di Madonna Lavra');

g6r-m1v: *Triumphs* with [Brucioli's] commentary ('I Triumphs di m[esser] Francesco Petrarca. Del Triumpho, d'Amore');

m2r-m4v: *Triumphus Fame* Ia ('Capitolo, canzoni, et sonetti del medesimo nuouamente trouati. Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

m5r-m8v: Petrarch's *disperse* (*canzone* 'Qvel ch'a nostra natura in se piu degno', sonnets 'Anima doue sei? Ch'adhora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', and 'Quella, che 'l giouenil mio cor auuinse');

n1r-n7v: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia la tavola');

n7v: index of the first lines of the *capitoli* of the *Triumphs* in order of appearance;

n8r: colophon: In Venetia per Francesco Rampazetto. M. D. LVII.;

n8v: blank.

Copies

[Naples, Biblioteca Nazionale Centrale, SALA FARN. 41. E 100](#)

LOCATION

Biblioteca Nazionale Centrale
Naples
Italy

SHELFMARK

SALA FARN. 41. E 100

NOTES

Brucioli's commentary provides a summary of the meaning of the poems and a clarification of their literal sense. *Canzoni* are accompanied by longer, *stanza-by-stanza*, expositions. Normally, the last few lines of the commentary illustrate the meaning of some difficult words identified in the initial index (at fols. a2r-a7v) by offering more easily understandable synonyms.

In the Neapolitan copy, *RVF* 136-138 are erased by ink.

ONLINE REFERENCES

http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59416

<http://opac.bnnonline.it/SebinaOpac/resource/il-petrarca-sonetti-canzoni-et-trionfi-di-m-francesco-petrarca-di-nuouo-corretto-et-ristampato/NAP1142411?sysb=NAPBN&tabDoc=tabloca>

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