Il Petrarca. Sonetti, Canzoni, et Trionfi di m[esser] Francesco Petrarca di nvovo corretto et ristampato

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Venice
Italy

PRINTER
Francesco Rampazetto

DATE OF PUBLICATION
1557

MODE OF EXEGESIS
Commentary
Tools for the reader

EDITOR
Antonio Brucioli

DEDICATEE
Lucrezia d'Este

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems and commentary in italic type; printed numbering; Petrarch's poems printed with one verse per line, with commentary distributed across the page beneath each poem.

PHYSICAL DESCRIPTION: FORMAT

8^{o}; a^{8}, A^{8}-Z^{8}, a^{8}-n^{8}; [8], 280, [8] fols.

TITLE PAGE

IL PETRARCA. | SONETTI, | CANZONI, ET | TRIONFI | DI M[ESSER] FRANCESCO PETRARCA | DI NVOVO CORRETTO | ET RISTAMPATO. | [printer's mark] | In Venetia appresso Francesco Ram- | pazetto. M. D. LVII.

INTERNAL DESCRIPTION

a1r: title page;

a1v: blank;

a2r-a7v: index of commented words used by Petrarch ('Tavola di tvtti i vocaboli detti, & prouerbi toscani dichiarati ne luoghi loro alle carte segnate');

a8r-a8v: [Antonio Brucioli's] dedicatory letter to Lucrezia d'Este ('Alla illvstrissima, et eccellentiss[ima] signora, la signora Lvcretia da Este');

A1r-Y8r: *RVF* 1-266 with [Brucioli's] commentary;

Y8r-g5v: *RVF* 267-366 with [Brucioli's] commentary ('Sonnetti [*sic*] et canzoni di messer Francesco Petrarca in morte di Madonna Lavra');

g6r-m1v: *Triumphi* with [Brucioli's] commentary ('I Triomphi di m[esser] Francesco Petrarca. Del Triompho, d'Amore');

m2r-m4v: *Triumphus Fame* Ia ('Capitolo, canzoni, et sonetti del medesimo nuouamente trouati. Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza);

m5r-m8v: Petrarch's *disperse* (*canzone* 'Qvel ch'a nostra natura in se piu degno', sonnets 'Anima doue sei? Ch'adhora ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira a i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso com'io fui mal proueduto', and 'Quella, che 'l giouenil mio cor auuinse');

n1r-n7v: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, poems are listed in order of appearance) ('Incomincia la tavola');

n7v: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

n8r: colophon: In Venetia per Francesco Rampazetto. M. D. LVII.;

n8v: blank.

Copies

Naples, Biblioteca Nazionale Centrale, SALA FARN. 41. E 100

LOCATION

Biblioteca Nazionale Centrale
Naples
Italy

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SALA FARN. 41. E 100

NOTES

Brucioli's commentary provides a summary of the meaning of the poems and a clarification of their literal sense. *Canzoni* are accompanied by longer, *stanza*-by-*stanza*, expositions. Normally, the last few lines of the commentary illustrate the meaning of some difficult words identified in the initial index (at fols. a2r-a7v) by offering more easily understandable synonyms.

In the Neapolitan copy, *RVF* 136-138 are erased by ink.

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59416
http://opac.bnnonline.it/SebinaOpac/resource/il-petrarca-sonetti-canzoni-et-trionfi-di-m-francesco-petrarca-di-nuouo-corretto-et-ristampato/NAP1142411?sysb=NAPBN&tabDoc=tabloca

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