

## [Il Petrarca](#)

**ENTRY TYPE**  
**Printed Edition**

### **Details**

**PLACE OF PUBLICATION**

Venice  
Italy

**PRINTER**

[Heirs of Aldus Manutius](#)

**DATE OF PUBLICATION**

1546

**MODE OF EXEGESIS**

[Tools for the reader](#)

**RELATED TO PETRARCH'S**

*RVF, Triumphi + Fame Ia*

### **Descriptions**

**PHYSICAL DESCRIPTION: TEXTBLOCK**

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering.

**PHYSICAL DESCRIPTION: FORMAT**

8°; A-Z<sup>8</sup>, AA<sup>10</sup>; 176, [18] fols.

**TITLE PAGE**

IL PETRARCA | [printer's mark with caption 'ALDI FILII'] | IN VENETIA, M. D. XLVI.

**INTERNAL DESCRIPTION**

A1r: title page;

A1v: blank;

A2r-N4r: *RVF* 1-266;

N4v: title: Sonetti et canzoni di messer Francesco Petrarca in morte di Madonna Lavra;

N5r-S2v: *RVF* 267-366;

S2v: list of numbers corresponding to different metrical forms (i.e. 'sonetti', 'canzoni', 'sestine', 'madrigali', 'ballate') found in *RVF*;

S3r: title: Trionfi di messer Francesco Petrarca;

S3v-T7r: *Triumph*;

T7v-Z2r: *Triumphus Fame* Ia ('Capitolo di m[esser] F[rancesco] P[etrarca]'; <inc> Nel cor pien d'amarissima dolcezza');

Z2r-Z6r: Petrarch's *disperse* (*canzone* 'Quel c'ha nostra natura inse piu degno', sonnets 'Anima doue sei? ch'ad hora, ad hora', 'Ingegno usato alle question profonde', 'Stato foss'io, quando la uidi prima', 'In ira à i cieli, al mondo, & alla gente', 'Se sotto legge Amor uiuesse quella', 'Lasso, com'io fui mal approueduto', 'Quella, che 'l giouenil mio cor auinse');

Z6r-Z7v: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco, chi d'Amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben, s'io uedo, quel ch'io ueggio'), Sennuccio del Bene ('Oltra l'usato modo si regira'), and Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by the first line of Petrarch's reply;

Z7v-AA3r: three *canzoni* by Guido Cavalcanti ('Donna mi prega: perche uoglio dire'), Dante Alighieri ('Cosi nel mio parlar uoglio esser aspro'), and Cino da Pistoia ('La dolce uista, e 'l bel guardo soaue');

AA3v-AA9v: alphabetical index of the first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance);

AA10r: blank;

AA10v: printer's mark with caption 'ALDI FILII'.

## Copies

[Manchester, John Rylands Library, Aldine Collection R213394](#)

### LOCATION

John Rylands Library  
Manchester

United Kingdom

**SHELFMARK**

Aldine Collection R213394

**ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=26967](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=26967)

[https://www.librarysearch.manchester.ac.uk/permalink/44MAN\\_INST/8pfhc8/alma99110196144016](https://www.librarysearch.manchester.ac.uk/permalink/44MAN_INST/8pfhc8/alma99110196144016)

31