

# Il Petrarca di nuovo ristampato, et diligentemente corretto

## ENTRY TYPE

Printed Edition

## Details

### PLACE OF PUBLICATION

Venice

Italy

### PRINTER

[Marcantonio Zaltieri](#)

### DATE OF PUBLICATION

1592

### MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs + Fame Ia*

## Descriptions

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch's poems in italic type, printed with one verse per line; printed numbering; title within architectural frame; one portrait and six rectangular-box woodcuts.

### PHYSICAL DESCRIPTION: FORMAT

24°; A-O<sup>12</sup>; 162, [6] fols.

### TITLE PAGE

IL | PETRARCA | DI NVOVO| RISTAMPATO, | Et diligentemente corretto | [printer's mark] | IN  
VENETIA, | PRESSO Marc'Antonio Zaltieri | M D XCII.

## INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A8r: [Alessandro Vellutello's] life of Petrarch ('Vita et costvmi del poeta'; <inc> 'L'origine del poeta, se riguardiamo alla Patria');

A8v: medallion portrait of Petrarch and Laura facing each other, followed by Francis I of France's epitaph of Laura in French ('Questo è quell'epitafio, ch'il gran re Francesco I. fece di Madonna Laura'; <inc> En petit lieu compris vous pouuez voir) and a quatrain in their honour ('Versi in laude del Petrarca, & di Madonna Laura'; <inc> Da loro honesto, ardente, & uiuo Amore);

A9r-H5r: *RVF* 1-266 ('Sonetti, e canzoni di m[esser] Francesco Petrarca in vita di m[adonna] Laura');

H5v-K12r: *RVF* 267-366 ('Sonetti, e canzoni di m[esser] Francesco Petrarca in morte di m[adonna] Laura');

K12v-N6v: *Triumphs*; each triumph is preceded by a rectangular-box woodcut: *Amoris* (K12v), *Pudicitie* (L11r), *Mortis* (M2r), *Fame* (M7v), *Temporis* (N2r), *Eternitatis* (N4v);

N7r-N9v: *Triumphus Fame* Ia ('Capitolo di m[esser] Francesco Petrarca'; <inc> Nel cor pien d'amarissima dolcezza);

N10r-O1r: Petrarch's *disperse* (*canzone* 'Qvel c'ha nostra natura in se più degno', sonnets 'Anima doue sei? ch'ad hora, ad hora', 'Ingegno usato à le question profonde', 'Stato foss'io, quando la uidi in [sic] prima', 'In ira à i cieli, al mondo, & à la gente', 'Se sotto legge Amor uiuesse quella', 'Lasso, com'io fui mal approueduto', 'Quella, che 'l giouenil mio cor auinse');

O1r-O2r: poems addressed to Petrarch by Geri Gianfigliuzzi ('Messer Francesco, chi d'Amor sospira'), Giovanni Dondi dall'Orologio ('Io non so ben, s'io vedo, quel ch'io veggio'), Sennuccio del Bene ('Oltra l'usato modo si raggira'), and Giacomo Colonna ('Se le parti del corpo mio destrutte'); each poem is followed by the first line of Petrarch's reply accompanied by the number of the page where the poem is printed;

O2v-O6r: three *canzoni* by Guido Cavalcanti ('Donna mi prega; perche voglio dire'), Dante Alighieri ('Cosi nel mio parlar voglio esser aspro'), and Cino da Pistoia ('La dolce vista, e 'l bel guardo soaue');

O6v-O12r: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, sonnets and *canzoni* are listed separately in order of appearance) ('Tavola');

O12r: register and colophon: In Venetia, M D XCII. Presso Marc'Antonio Zaltieri;

O12v: blank.

## Copies

## **Manchester, John Rylands Library, Bullock Collection 1208**

### **LOCATION**

John Rylands Library  
Manchester  
United Kingdom

### **SHELFMARK**

Bullock Collection 1208

### **NOTES**

*RVF* 136-138 at fols. E9v-E10r are missing and have been replaced by blank space and a printed note ('Qui mancano tre sonetti').

### **ONLINE REFERENCES**

[http://edit16.iccu.sbn.it/scripts/iccu\\_ext.dll?fn=10&i=59462%C2%A0](http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=59462%C2%A0)

[https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912643994401631&context=L&vid=44MAN\\_INST%3AMU\\_NUI&lang=en&search\\_scope=Special\\_Collection&adaptor=Local%20Search%20Engine&tab=Special\\_Collection&query=any%2Ccontains%2Cpetrarca%2CAND&sortby=rank&mode=advanced&pfilter=cdate%2Cexact%2C15921231%2CAND&offset=0](https://www.librarysearch.manchester.ac.uk/discovery/fulldisplay?docid=alma9912643994401631&context=L&vid=44MAN_INST%3AMU_NUI&lang=en&search_scope=Special_Collection&adaptor=Local%20Search%20Engine&tab=Special_Collection&query=any%2Ccontains%2Cpetrarca%2CAND&sortby=rank&mode=advanced&pfilter=cdate%2Cexact%2C15921231%2CAND&offset=0)