[Ragionamento di m[esser] Anton Maria Amadi intorno a quel sonetto del Petrarca che incomincia; Quel; che infinita prouidentia, & arte]

ENTRY TYPE
Printed Edition

Details

PLACE OF PUBLICATION

Padua
Italy

PRINTER
Grazioso Percacino

DATE OF PUBLICATION
1563

MODE OF EXEGESIS
Commentary

DEDICATEE
Emilia di Spelimbergo

RELATED TO PETRARCH'S

RVF 4

Descriptions

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; Petrarch’s poem in italic type, single lines or small sections of Petrarch’s poems and text of lecture in roman type; printed numbering; single lines or small sections of Petrarch’s poems set in central blocks, with prose text of lecture distributed across the page beneath each of them.

PHYSICAL DESCRIPTION: FORMAT

4^{o}; A^{4}-M^{4}; [4], 42, [2] fols.

TITLE PAGE

RAGIONAMENTO DI M[ESSER] | ANTON MARIA | AMADI | INTORNO A QVEL SONETTO | DEL PETRARCA CHE | incomincia; | *Quel; che infinita prouidentia, & arte;* | Tratto dal suo Conuiuio, sopra 'l Canzoniere | di esso Petr[arca] celebrato, come nella | seguente lettera appare. | [printer's mark] | *IN PADOVA,* | *Appresso Gratioso Percacino* | 1563.

INTERNAL DESCRIPTION

A1r: title page;

A1v: blank;

A2r-A3v: Anton Maria Amadi's dedicatory letter to Emilia di Spilimbergo ('All'illvstre Signora Emilia delle signore di Spilimbergo, Germana, come sorella honora[n]dissima. A Spilimbergo');

A4r: Amadi's dedicatory sonnet to Emilia di Spilimbergo ('Alla medesima'; <inc> Donna real; che d'honora te prede');

A4v-M2v: Amadi's commentary on *RVF* 4 ('Ragionamento di m[esser] Anton Maria Amadi, nel seguente sonetto'; <inc> Stile del svo convivio. Venuto era al fine della sua obedientia il r[agionamento] col passato fauellamento, &gia queto tacendosi piu non dicea; <exp> e il predetto documento nelle tauole de' loro cuori iscriuano et adoprinlo, come lo adoprai io à gli suoi tempi; che piu dolcemente amerano et danano scambieuolmente riamati dalle loro donne, che huomini di tutto mondo. Il fine);

M3r: Giovanni Mario Verdizzotti's sonnet addressed to Emilia di Spilimbergo ('Alla magnifica et illvstre signora la signora Emilia delle signore di Spolimbergo. Gio[vanni] Mario Verdizzotti'; <inc> Mentre à diporto in dolce almo soggiorno');

M3v: Giovanni Battista Pico's sonnet addressed to Amadi ('Sonetto'; <inc> Con pensier dotti mentre l'alto, ò Amadi);

M4r-M4v: blank.

Copies

London, British Library, 84.c.25

LOCATION

British Library
London
United Kingdom

SHELFMARK
84.c.25

NOTES

The author states that the 'Ragionamento' is taken from a whole 'Convivio' devoted to Petrarch's *Canzoniere* (a manuscript of such work is now lost). Occasional marginal printed notes identify the content of the relevant section of the lecture. The lecture consists of repeated religious, philosophical, astrological, and linguistic digressions. A lengthy digression touches on the legend of the foundation of Rome and the stories of Romulus and Aeneas. Mentions are made mostly to classical authors and philosophers. Bembo is referred to as an authority, previous commentaries (Daniello's and Gesualdo's) are mentioned and discussed in a few loci (see e.g. L4r-v, M1v).

Other Petrarchan poems quoted include: *RVF* 191 (E1v and F4v); *RVF* 135 (F4v); *RVF* 173 (G3r); *RVF* 229 (G3v); *RVF* 325 (G4r); *RVF* 340 (H1v); *RVF* 356 (H3v); *RVF* 240 (H3v); *RVF* 25 (H4r); *RVF* 10 (H4r); *RVF* 215 (L4r); *Triumphus Mortis* II, 163-165 (L4r); *RVF* 188 (L4r); *RVF* 246 (L4r); *RVF* 72 (L4v and M1r); *RVF* 133 (M1r); *RVF* 220 (M1r); *RVF* 84 (M1r); *RVF* 113 (M1r); *RVF* 248 (M1v); and *RVF* 323 (M1v).

ONLINE REFERENCES
http://edit16.iccu.sbn.it/scripts/iccu_ext.dll?fn=10&i=1380

Milan, Biblioteca Braidense, XX. 16. 0040

LOCATION

Biblioteca Braidense
Milan
Italy

SHELFMARK
XX. 16. 0040

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