[Triumphus Fame Ia.25-163 with Bracciolini’s commentary and annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

University of Edinburgh Library
Edinburgh
United Kingdom

SHELFMARK
MS. 203

RELATED TO PETRARCH'S

Triumphus Fame Ia.25-163

CREATOR
Petrarch
Anonymous
Jacopo di Poggio Bracciolini

DATE
mid-fifteenth century

TITLE PAGE

<inc [*ex abrupto*]> Quindici di sanza alcuna fatica come lui medesimo porto scripto nel triompho

MODE OF EXEGESIS
Commentary
Annotations

PHYSICAL DESCRIPTION: FORMAT

234x168 mm, II + 95 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; small sections of Petrarch’s poem set on left in red ink, followed by commentary in black ink distributed across the page beneath them and marginal rubrics in red ink distributed in single column on left and right.

INTERNAL DESCRIPTION

fols. 1r-95v: *Triumphus Fame* Ia.25-163 with Jacopo di Poggio Bracciolini's commentary (<inc [*ex abrupto*]> Quindici di sanza alcuna fatica come lui medesimo porto scripto nel triompho. Scipione anthioco re dellasia Leuatosi contro alpopolo romano: achi da carthagine era fuggito; <exp> consumata lauita sua Mori. Carlo inaquisgrana cipta presso al rheno ineta danni. lxxii. neglianni di Cr[ist]o 815. et delsuo imperio. 47. congrandissima gloria et beniuolentia inaudita de suoi popoli);

fol. 95v: colophon: DEO GRATIAS.

MATERIAL COPY

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NOTES

Poggio's commentary is furnished with marginal annotations by the same hand that transcribed the text. These numerous annotations provide references to historical events, summaries of the content of the commentary, and the names of the historical and mythological figures mentioned in the text.

BIBLIOGRAPHY

Borland 1916, 290-91; Iter, IV, 22a; Mann 1975, 189