

## [Triumphi with index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

University Library  
Aberdeen  
United Kingdom

### **SHELFMARK**

MS 679

### **RELATED TO PETRARCH'S**

*Triumphi + Fame Ia, Mortis Ia*

### **CREATOR**

[Petrarch](#)

### **DATE**

mid-fifteenth century

### **TITLE PAGE**

'CLARISSIMI . VIRI . DOMINI . FRANCISCI . PETRARCAE . POETAE . LAVREATI . FLORENTINI . LIBER . TRIVMVPHORUM [sic] . INCIPIT . TRIVMPHVS . AMORIS'

### **MODE OF EXEGESIS**

[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

230x130 mm; I + 50 + I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line; decorated initial.

### **INTERNAL DESCRIPTION**

fols. 1r-46r: *Triumphi* ('CLARISSIMI . VIRI . DOMINI . FRANCISCI . PETRARCAE . POETAE . LAVREATI . FLORENTINI . LIBER . TRIVMVPHORUM [sic] . INCIPIT . TRIVMPHVS . AMORIS'; order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia,*

*Fame I, Fame II, Fame III, Temporis, Eternitatis);*

fol. 46r: colophon: FRANCISCI PETRARCE AETERNITATIS TRIVMPHR[UM]. VI. ET LIBER VNICVS FELICITER EXPLICIT. VALE QUI LEGERIS.;

fol. 46v-47r: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance ('Tabula triumphorum domini francisci petrarcae incipit feliciter');

fol. 47r: colophon: τελωζ;

fol. 47v-48r: Petrarch's note on Laura ('Scriptum manu propria domini francisci Petrarcae poeta Laureati quodam eius Virgilio uisum est'; <inc> LAVREA PROPRIIS uirtutibus illustris & meis longum celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogitanti);

fol. 48r: colophon: τελωζ;

fol. 48v-50v: blank.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Aberdeen, University Library, MS 679\*\*](#)

## LOCATION

University Library  
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## SHELFMARK

MS 679

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## NOTES

Fol. 1r has a decorated initial in gold for *Triumphus Amoris* I.1 and three coats of arms in the lower margin. The central one shows an eradicated tree in a green wreath; on either side are two other partially erased coats of arms.

To the unidentified copyist of this ms. might also be attributed: mss. London, British Library, Additional 24638; Oxford, Balliol College, 140; Venice, Biblioteca Nazionale Marciana, Lat. XII. 68 (= 4519) (Mann 1975, 150).

At fol. 43r a *manicula* indicates the actual position of an omitted tercet (*Triumphus Temporis* 130-32) written in the lower margin.

## **BIBLIOGRAPHY**

Iter IV, 4b; James 1932, 40; Mann 1975, 149-50