[Negri’s academic lecture on Petrarch’s poems]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca comunale dell’Archiginnasio
Bologna
Italy

SHELFMARK
B. 463

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* IIIa

CREATOR
Giovanni Francesco Negri

DATE
sixteenth- / seventeenth-century (seventeenth century for Petrarch-related section)

TITLE PAGE

‘Discorso sopra le Rime del Petrarca. del ab[ate] Gio[vanni] Franc[esc]o Negri’ (fol. 21r)

MODE OF EXEGESIS
Lecture

PHYSICAL DESCRIPTION: FORMAT

290x213 mm.; II + 296 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth- seventeenth-century cursive scripts (seventeenth-century cursive script for Negri’s lecture); single lines or small sections of Petrarch’s poems set in central blocks with prose text of lecture distributed across the page beneath each of them.

INTERNAL DESCRIPTION

fols. 21r-47r: Negri’s academic lecture on Petrarch’s poems (‘Discorso sopra le Rime del Petrarca. del ab[ate] Gio[vanni] Franc[esc]o Negri’; <inc> Poiche io nella vita di m[esser] Franc[esco]

Petrarca detto di lui e delle sue virtudi tutto quello che ne ho potuto fedelmente trouare, non uoglio anco tacerui il giudicio, che io altre uolte ho fatto et udito fare da persone intendenti sopra le sue Rime; <exp> e qui la scrittura non adava sic? piu' auanti nel foglio delli terzetti sopradetti erano scritti di mano del petrarca li presenti uersi 'Cinea, ~~o come~~ et Carneades che di memoria | Vinsero ogniun si come Brecia [*sic*] afferma | P[]io con libri, poi quatro, e sessanta | Di []a Romana, o naturale Historia');

fol. 47v: blank;

Other contents:

The ms. includes letters, chronicles, historical notes, prophecies, legal writings, and other various heterogenous prose works. The majority of these writings deals with historical events related to Bologna (such as the imposition of a duty on the city of Bologna: 'Discorso s[opr]a se sia bene il Calanco, il Datio alla seta forastiera in Bologna ò nò'), often in connection with history of families (such as the Bolognese family of Papazzone) or religious institutions (such as the inventory of the church of st. Sinesio in Zappolino or the relation on disagreements between friars of the Congregazione of St. Gabriele di Porta Romagna). For a detailed list of these writing see Mazzatinti, 69, 170-73.

MATERIAL COPY

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NOTES

Negri's lecture provides an in-depth account of Petrarch's poetry. In the premise of his lecture, Negri deals with the definition and history of poetry, making references to Aristotelian and Horatian theories and to the *furor poeticus*. In analyzing Petrarch's poetry, Negri praises his way of continuously revising his lines and provides several samples of Petrarch's corrections accompanied by his Latin annotations. The quotation of these passages clearly shows that Negri had access to some autograph material by Petrarch (likely ms. Vat. Lat. 3196 of the Vatican Library). In the second part of the lecture, Negri analyzes and comments on Trifon Gabriele's and Pietro Bembo's judgements on Petrarch, quoting numerous lines from Petrarch's vernacular poems. In the last part of the lecture, Negri develops and completes with his own lines a preliminary version of *Triumphus Fame* III, whose incipit is 'Poiché la bella e gloriosa donna'.

BIBLIOGRAPHY

Mazzatinti, 69, 170-73