

[\[RVF and Triumphs - with Bruni's life of Petrarch\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

National Library of Russia
Saint Petersburg
Russia

SHELFMARK

Ital. Ov. XIV.1

RELATED TO PETRARCH'S

RVF, Triumphs + Fame Ia

CREATOR

[Petrarch](#)

[Leonardo Bruni](#)

DATE

fifteenth century

TITLE PAGE

<inc> ogni suo dire intanto sprezzaua la legge

MODE OF EXEGESIS

[Life](#)

[Tools for the reader](#)

PHYSICAL DESCRIPTION: FORMAT

175x106 mm; I + 161 + II fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-4r: [Leonardo Bruni's] life of Petrarch (<inc *ex abrupto*> ogni suo dire intanto sprezzaua la

legge et loro tediosi & grossi come[n]tation egiose; <exp> morto ilpetrarcha le muse sue ritenne & quasi heredita fu subcessore rimasono a dunque albocchaccio e inlui risedette lafama);

fol. 4v: blank;

fol. 5r: list of colours and their meaning penned in two columns;

fol. 5v: blank;

fols. 6r-12v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('Tabula totius operis');

fol. 12v: colophon: τελωζ;

fols. 13r-97v: *RVF* 4-109, 114-263;

fols. 98r-132r: *RVF* 264-303, 320-366;

fol. 132v: blank;

fols. 133r-161v: *Triumphus* (order: *Amoris* I.55-160, *Amoris* III, *Amoris* IV.61-166, *Amoris* II, *Pudicitie* 61-180, *Mortis* I.82-172, *Mortis* II, *Fame* Ia.1-132, *Fame* I.88-130, *Fame* II, *Fame* III.1-90, *Mortis* I.22-81, *Temporis* 25-144, *Eternitatis* 55-145);

fol. 161v: colophon: Finis felicit[er].

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Saint Petersburg, National Library of Russia, Ital. Ov. XIV.1](#)

LOCATION

National Library of Russia
Saint Petersburg
Russia

SHELFMARK

Ital. Ov. XIV.1

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Decorated border with gold decorated initial on a blue background for *RVF* 164 (fol. 98r), *RVF* 366 (fol. 129v), *Triumphus Amoris* III (fol. 134v), and *Triumphus Mortis* II (fol. 146v). Gold decorated

initial on a blue background for alphabetical index (fol. 6r); decorated initial alternatively in gold or pen for each *RVF* poem.

BIBLIOGRAPHY

Bernardskaja 1979, 549-50