

## [\[RVF and Triumpho - with Polenton's life of Petrarch\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Nasjonalbibliotek  
Oslo  
Norway

### SHELFMARK

MS. 8° 2595

### RELATED TO PETRARCH'S

*RVF, Triumpho + Fame Ia, Mortis Ia*

### CREATOR

[Petrarch](#)  
[Sicco Polenton](#)

### DATE

1430-1470

### TITLE PAGE

'FRANCISCI PETRARCAE POETAE CLARISSIMI CARMEN RITHIMONOS ELEGICVM IN LAVRAM  
FELICITER INCIPIT'

### MODE OF EXEGESIS

[Life](#)  
[Tools for the reader](#)

### PHYSICAL DESCRIPTION: FORMAT

153x105 mm; II + I<sup>1</sup> + 186 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; five architectural frames and decorated initials.

### INTERNAL DESCRIPTION

fol. 1<sup>r</sup>-95v: RVF 1-263 ('FRANCISCI PETRARCAE POETAE CLARISSIMI CARMEN RITHIMONOS ELEGICVM IN LAVRAM FELICITER INCIPIT');

fol. 96r-137r: RVF 264-366 ('Que sequuntur post mortem domine Lauree scripta sunt. Ita [e]n[im] proprio codice domini Francisci annotatum est. & carte quatuor pretermisse vacue');

fol. 137r: colophon: Deo gratias;

fol. 137r-137v: Petrarch's note on Laura ('Scriptum manu propria d[omi]ni F[rancisci] P[etrarce] in quodam eius virgilio uisum est'; <inc> LAura proprijs uirtutibus illustris & meis lungum celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogitanti);

fol. 137v: colophon: Finis;

fol. 138r-175r: *Triumphs* ('PRIMVS TRIVMPHVS DE AMORE'; order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis Ia, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 175r: colophon: Finis. Sit laus Christo omnipotenti deo;

fol. 175v-184r: [Sicco Polenton's] life of Petrarch ('D[omi]ni F[rancisci] P[etrarce] poete clarissimi uita feliciter incipit'; <inc> FRANCISCVS Petrarcha [\_] fuit exul nanque patria [\_] petrus petrarcon. Ma[\_]; <exp> id tamen est suo i[n]genio ac diligentia assecutus quod istis instudijs absui & superioris temporis omnes ad multos annos quouis dicendi ingenere superauit);

fol. 184r: colophon: FRAGMENTA VULGARIA VERSVS Q3 TRIVMPHALES ET VITA QVOQVE CLARISSIMI LAVREATI POETAE D[OMINI] FRANCISCI PETRARCE EXPLICIVNT;

Other contents:

fol. 184v-186v: [Dante's] *Inferno* V.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

[Oslo, Nasjonalbibliotek, MS. 8° 2595](#)

## **LOCATION**

Nasjonalbibliotek  
Oslo  
Norway

## **SHELFMARK**

MS. 8° 2595

## **COPY SEEN BY**

Lorenzo

Sacchini

## NOTES

*RVF* 1 (fol. 1<sup>r</sup>), *RVF* 264 (fol. 96r), Petrarch's note on Laura (137r), *Triumphus Amoris* I (fol. 138r), and [Sicco Polenton's] life of Petrarch (fol. 175v) are decorated with an architectural frame with floral decorations. In the right border of fol. 1<sup>r</sup> is also a small medallion portrait of Petrarch. Gold decorated initial for *RVF* 1 (fol. 1<sup>r</sup>) and *Triumphus Amoris* I (fol. 138r). Decorated initials in red and blue ink for each *RVF* poem.

## DIGITAL COPY

[https://urn.nb.no/URN:NBN:no-nb\\_digimanus\\_247583](https://urn.nb.no/URN:NBN:no-nb_digimanus_247583)

## BIBLIOGRAPHY

Iter, 4, 392b