

## [RVF and Triumphi - with Polenton's life of Petrarch]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Nasjonalbibliotek  
Oslo  
Norway

### **SHELFMARK**

MS. 8° 2595

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Fame Ia, Mortis Ia*

### **CREATOR**

[Petrarch](#)  
[Sicco Polenton](#)

### **DATE**

1430-1470

### **TITLE PAGE**

'FRANCISCI PETRARCAE POETAE CLARISSIMI CARMEN RITHIMONOS ELEGICVM IN LAVRAM  
FELICITER INCIPIT'

### **MODE OF EXEGESIS**

[Life](#)  
[Tools for the reader](#)

### **PHYSICAL DESCRIPTION: FORMAT**

153x105 mm; II + I<sup>1</sup> + 186 + II fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script; Petrarch's poems with one verse per line and prose texts; five architectural frames and decorated initials.

### **INTERNAL DESCRIPTION**

fols. I<sup>1</sup>r-95v: RVF 1-263 ('FRANCISCI PETRARCAE POETAE CLARISSIMI CARMEN RITHIMONOS ELEGICVM IN LAVRAM FELICITER INCIPIT');

fols. 96r-137r: RVF 264-366 ('Que sequuntur post mortem domine Lauree scripta sunt. Ita [e]n[im] proprio codice domini Francisci annotatum est. & carte quatuor pretermissee vacue');

fol. 137r: colophon: Deo gratias;

fol. 137r-137v: Petrarch's note on Laura ('Scriptum manu propria d[omi]ni F[rancisci] P[etrarce] in quodam eius virgilio uisum est'; <inc> LAura proprijs uirtutibus illustris & meis lungum celebrata carminibus; <exp> inspectatos exitus acriter ac uiriliter cogitanti);

fol. 137v: colophon: Finis;

fols. 138r-175r: *Triumphi* ('PRIMVS TRIVMPHVS DE AMORE'; order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis Ia, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 175r: colophon: Finis. Sit laus Christo omnipotenti deo;

fols. 175v-184r: [Sicco Polenton's] life of Petrarch ('D[omini] F[rancisci] P[etrarce] poete clarissimi uita feliciter incipit'; <inc> FRANCISCVS Petrarcha [\_] fuit exul nanque patria [\_] petrus petrarcon. Ma[\_]; <exp> id tamen est suo i[n]genio ac diligentia assecutus quod istis instudijs absui & superioris temporis omnes ad multos annos quoquis dicendi ingenere superauit);

fol. 184r: colophon: FRAGMENTA VULGARIA VERSVS Q3 TRIVMPHALES ET VITA QVOQVE CLARISSIMI LAVREATI POETAE D[OMINI] FRANCISCI PETRARCE EXPLICIVNT;

#### Other contents:

fols. 184v-186v: [Dante's] *Inferno* V.

#### **VISUAL ELEMENTS**

[decoration\(s\)](#)

#### **MATERIAL COPY**

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## NOTES

RVF 1 (fol. I<sup>1</sup>r), RVF 264 (fol. 96r), Petrarch's note on Laura (137r), *Triumphus Amoris* I (fol. 138r), and [Sicco Polenton's] life of Petrarch (fol. 175v) are decorated with an architectural frame with floral decorations. In the right border of fol. I<sup>1</sup>r is also a small medallion portrait of Petrarch. Gold decorated initial for RVF 1 (fol. I<sup>1</sup>r) and *Triumphus Amoris* I (fol. 138r). Decorated initials in red and blue ink for each RVF poem.

## DIGITAL COPY

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## BIBLIOGRAPHY

Iter, 4, 392b