

[\[RVF with annotations and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Civica Angelo Mai
Bergamo
Italy

SHELFMARK

MA 390

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

fifteenth century (1457)

COPYIST

[Armachide Suardi](#)

TITLE PAGE

<inc> Voi che ascoltate in rime sparso el sono

MODE OF EXEGESIS

[Annotations](#)
[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

214x144 mm, III + 174 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line with marginal annotations distributed in single column on right; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-164r: *RVF* with annotations

fol. 164r: colophon: Laus deo. finis. D[omi]ni Fran[cisci] petrarce flor[entini] poete laureati ac canonici patauini, cancioneriusm explicit, p[er] me Armachidem suardum bergo[mensem] exscriptum an[n]o 1457. mensis Junij

fol. 164v: blank

fols. 165r-172r: alphabetical index of first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance)

fol. 172r: colophon: Finis

fols. 172v-174v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Bergamo, Biblioteca Civica Angelo Mai, MA 390](#)

LOCATION

Biblioteca Civica Angelo Mai
Bergamo
Italy

SHELFMARK

MA 390

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Lorenzo
Sacchini

NOTES

There are some Latin annotations next to the lines of some *RVF* poems by the same hand that transcribed the text. These annotations are generally of an explanatory nature, either clarifying obscure passages or elucidating mythological references (e.g. for *RVF* 193.2, we find 'ambrosia. Nectar. Jouis cibus', fol. 90v). These annotations also pinpoint crucial moments in the plot, such as the exact date of Laura's death recalled in *RVF* 336.12-14: 'Ho[c] hic quo anno. quo mense. qua hora d[omi]na Laura mortua est' (fol. 148v). Only one vernacular annotation is found (by the same hand that transcribed the text) and this identifies the end of the first part of *RVF* next to the first line of *RVF* 263: 'Questo s[onetto] fu lultimo fatto i[n] uita di m[adonna] l[aura]' (fol. 116r).

Running headers for each *RVF* poem in red ink signal the name of the author of the poem and specify its metre (e.g. 'D[omini] Fran[cisci] pe[trarce] Cantio[ne]'/ 'D[omini] Fran[cisci] pe[trarce] sone[tto]').

At fol. 1r initial in gold for *RVF* 1 written on a square background decorated with floral decorations; some *maniculae*.

ONLINE REFERENCES

https://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=104422

BIBLIOGRAPHY

Codici 1989, 149-150; Datati, VI, 53