[RVF with annotations and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Civica Angelo Mai
Bergamo
Italy

SHELFMARK
MA 390

CREATOR
Petrarch
Anonymous

DATE
fifteenth century (1457)

COPYIST
Armachide Suardi

TITLE PAGE

<inc> Voi che ascoltate in rime sparso el sono

MODE OF EXEGESIS
Annotations
Tools for the reader

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

214x144 mm, III + 174 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch’s poems with one verse per line with marginal annotations distributed in single column on right; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-164r: *RVF* with annotations
fol. 164r: colophon: Laus deo. finis. D[omi]ni Fran[cisci] petrarce flor[entini] poete laureati ac canonici patauini, cancioneriusm explicit, p[er] me Armachidem suardum bergo[mensem] exscriptum an[n]o 1457. mensis Junij
fol. 164v: blank
fols. 165r-172r: alphabetical index of first lines of *RVF* poems with metre specified (under each letter of the alphabet, poems are listed in order of appearance)
fol. 172r: colophon: Finis
fols. 172v-174v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Bergamo, Biblioteca Civica Angelo Mai, MA 390

LOCATION

Biblioteca Civica Angelo Mai
Bergamo
Italy

SHELFMARK
MA 390

COPY SEEN BY
Lorenzo
Sacchini

NOTES

There are some Latin annotations next to the lines of some *RVF* poems by the same hand that transcribed the text. These annotations are generally of an explanatory nature, either clarifying obscure passages or elucidating mythological references (e.g. for *RVF* 193.2, we find 'ambrosia. Nectar. Jouis cibus', fol. 90v). These annotations also pinpoint crucial moments in the plot, such as the exact date of Laura's death recalled in *RVF* 336.12-14: 'Ho[c] hic quo anno. quo mense. qua hora d[omi]na Laura mortua est' (fol. 148v). Only one vernacular annotation is found (by the same hand that transcribed the text) and this identifies the end of the first part of *RVF* next to the first line of *RVF* 263: 'Questo s[onetto] fu lultimo fatto i[n] uita di m[adonna] l[aura]' (fol. 116r).

Running headers for each *RVF* poem in red ink signal the name of the author of the poem and specify its metre (e.g. 'D[omini] Fran[cisci] pe[trarce] Cantio[ne]'/'D[omini] Fran[cisci] pe[trarce] sone[tto]').

At fol. 1r initial in gold for *RVF* 1 written on a square background decorated with floral decorations; some *maniculae*.

ONLINE REFERENCES
https://manus.iccu.sbn.it/opac_SchedaScheda.php?ID=104422

BIBLIOGRAPHY

Codici 1989, 149-150; Datati, VI, 53