

[Triumphi and RVF - with index]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca comunale dell'Archiginnasio
Bologna
Italy

SHELFMARK

A. 287

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> A pie di colli oue labella uesta

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

327x238 mm; I + 146 + I fols. (with many unnumbered folios, for which foliation has been put into square brackets).

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fol. [1r-1v]: blank;

fol. [2r-7r]: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. [7v-8v]: blank;

fol. 9r-36v: *Triumphi* (order: *Amoris I.2-160, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I + Mortis Ia, Mortis II, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. [37r-37v]: blank;

fol. 38r-[142v]: *RVF*;

fol. [142v]: colophon: finis;

fol. [143r]-146v: blank.

MATERIAL COPY

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NOTES

Scattered marginal annotations (by the same hand that transcribed the text of the *Triumphi* and some *RVF* sonnets e.g. 186) indicate names of classical authors or historical and mythological figures, or identify similes ('comparatio').

In the *RVF* index, the first lines of each stanza of *RVF* 366 are treated separately, thereby giving us 376 *RVF* poems in total.

Line 1 of *RVF* 1 is missing; some *maniculae*.

BIBLIOGRAPHY

Mazzatinti, XXX, 117