

[\[Triumph with Ilicino's commentary on Triumphus Amoris I.13-14\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Medicea Laurenziana
Florence
Italy

SHELFMARK

Acq. e doni 82

CREATOR

[Petrarch](#)

[Bernardo Ilicino](#)

DATE

fifteenth century

TITLE PAGE

<inc> Ex libro Bernardi de monte alcino i[n]quo triumphos petrarce explanat (fol. 112r)

MODE OF EXEGESIS

[Commentary](#)

RELATED TO PETRARCH'S

Triumphus Amoris I.13-14

PHYSICAL DESCRIPTION: FORMAT

208x144 mm; III + 115 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca* and cursive humanistic scripts by several hands (*mercantesca* for related to Petrarch's section); small sections of Petrarch's poems set in a central block, with commentary distributed across the page beneath them.

INTERNAL DESCRIPTION

fol. 112r-112v: Latin translation of Bernardo Ilicino's commentary on *Triumphus Amoris* I.13-14

(<inc> Ex libro Bernardi de monte alcino i[n]quo triumphos petrarce explanat ibi vidi un vittorioso et som[m]o duce pur chome un di colo [sic] Apianus alexandrinus i[n] texto bello punico scribit hoc osseruatu[m] fuisse i[n] triu[m]pho Scipionis Emilianij post euersum funditus carthaginem; <exp> huic simile[m] ut pauca[m] diuersam triu[m]phi formam ## descripsit petrarcha cu[m] cupidine[m] uictore[m] o[mn]ium ho[mi]num triu[m]phantem fingit);

Other contents:

fols. 1r-111v, 113r-115v: numerous Latin writings (mostly orations and letters, but also booklets, prefaces, epigrams) of different genres (mainly political). The ms. includes: Johannes Antonius Campanus's *censura* in Quintilian's *Declamationes* (fols. 1r-2r); Cristoforo Landino's funeral oration for Donato Acciaiuoli (fols. 5r-12r); Niccolò Perotti's Latin letter to the Senate of Viterbo (fols. 13r-18r); Bartolomeo da Brescia's Latin oration (fols. 19r-21r); Latin epigrams by Francesco Filelfo, Pius II, and Gentilis Bechius Urbinas (fol. 21v); a brief Latin oration ('Oratiuncula') addressed to the King of France (fol. 22v); a Latin oration dated 1465 and composed in Naples (fols. 25r-31r); Giannozzo Manetti's oration to King Alfonso of Aragon and Naples (fol. 38r-42v); Ficino's preface to his translation of Xenocrates's *De morte* (fols. 45v-46r); Cristoforo Landino's letters (fols. 47v-52r, 55v-56r); Donato Acciaiuoli's oration to Pope Sixtus IV (fols. 61r-64v); Leonardo Bruni's letters (fol. 80r-80v); Poggio Bracciolini's translation of Lucian's *Asinus* (fols. 81r-94v); Johannes Antonius Campanus's letters (fols. 96r-105r). For a detailed list of incipits and authors, see Iter I, 100a-100b.

MATERIAL COPY

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NOTES

At fol. 112r, above the title are three scattered words, the first of which has been partially cut off due to trimming of the upper margin: 'forma[—] pompe triu[m]phantur'.

BIBLIOGRAPHY

Iter, I, 100a-100b