

## [\[Triumph with annotations\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

### SHELFMARK

Pal. 195

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

fifteenth century (1425)

### TITLE PAGE

'Triumphus Amoris'

### MODE OF EXEGESIS

[Annotations](#)

### RELATED TO PETRARCH'S

*Triumph + Mortis Ia, Fame Ia*

### PHYSICAL DESCRIPTION: FORMAT

236x164 mm; 36 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic scripts; Petrarch's poems set in a central block with marginal annotations distributed on left and right.

### INTERNAL DESCRIPTION

fols. 1r-33r: *Triumph with annotations* ('Triumphus Amoris'; order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia + Mortis I.3-172, Mortis II, Fame Ia, Fame II, Fame III, Temporis,*

*Eternitatis*);

fol. 33r: colophon: Deo gratias Amen Amen. Completi fuerunt die xxiii februarij mccccxxv. Rome.

Other contents:

fols. 33v-34r: Fazio's degli Uberti *canzone* ('Lutile intendo pui [*sic*] che la rethorica');

fols. 34v-35r: *canzone* by anonymous author ('Io sono a tal per lamoroso foco');

fol. 35v: *strambotto* by anonymous author ('Ora ai facto tuo sfo[r]ço afflicto core');

fol. 36r: sonnet attributed to Francesco da Urbino ('Volgese la [fortuna] senza posa') and few scattered words;

fol. 36v: blank.

**MATERIAL COPY**

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**NOTES**

For the *Triumph* Latin annotations in the margins by multiple hands either explain passages of the texts or include brief summaries, names of characters, speakers, addressees, and discussion of rhetorical features. The colophon (fol. 33r) indicates that the part of the ms. including the *Triumph* was composed in Rome by 1425.

At fol. 36r Francesco da Urbino's sonnet is scratched out and barely legible.

**BIBLIOGRAPHY**

CPR, 80; Datati, IX, 30; Ms.Pal. 1, 207; Prev-Ms.Pal 1, 355