[RVF and Triumphi – with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
II II 45

CREATOR
Petrarch

DATE
fifteenth century

TITLE PAGE

<inc> A pie decolli oue labella uesta

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

PHYSICAL DESCRIPTION: FORMAT

285x178 mm; 8^{1} (unnumbered) + 170 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; two architectural frames.

INTERNAL DESCRIPTION

fols. 1^{1}r-1^{1}v: blank;

fol. 2^{1}r: attached square piece of paper containing possession note for the ms. ('liber expetri & andreae de Campi [†††] flor[entiae] Del Sig[nor] Miglior Guadagni');

fol. 2^1v: blank;

fol. 3^1r: title page (‘II PETRARCA (Francesco) Sonetti Canzoni, e Trionfi Cod. 45’);

fol. 3^1v: blank;

fol. 4^1r: few lines indicating the original provenance of the ms. from the ‘Fursureorum’ academy and its later entry into the library of Rosso Antonio Martini, member of the Accademia della Crusca;

fol. 4^1v: blank: fol. 5^1r: few lines indicating its original shelfmark in the Magliabechiana library: ‘Magl. VII 1262’;

fol. 5^1v: blank;

fols. 6^1r-6^1v: description of the content of the ms. and list of its possessors: Petrus de Campi, Petrus del Nero, and Miglior Guadagni;

fol. 7^1r: title page: (‘PETRARCA (Francesco) Sonetti, Canzoni, e Trionfi’);

fols. 7^1v-8^1v: blank;

fols. 1r-6r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 6v: blank;

fols. 7r-96r: *RVF* 1-263;

fol. 96r: colophon: FINIS VITE VETERIS;

fol. 96v: blank;

fols. 97r-134v: *RVF* 264-366;

fol. 134v: colophon: FINITA LAMORTE DELLAURA;

fols. 135r-136v: blank;

fols. 137r-170v: *Triumphi* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 170v: colophon: FINITI I TRIVNFI DIMESSER FRANCESCHO PETRARCA POETA FIORENTINO.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Nazionale Centrale, II II 45

LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
II II 45

COPY SEEN BY
Lorenzo
Sacchini

NOTES

Fols. 1^{1}-8^{1}: annotations are due to Vincenzo Follini (1759-1836), librarian at the Biblioteca Magliabechiana, Florence.

Sonnet 'Donna che lieta colprincipio nostro' has been copied twice, at fols. 119r-119v and at fol. 127v. In the latter fol., next to the first line of the sonnet, there is a marginal annotation stating that the poem has been already written as *RVF* 331 ('eschritto unaltra uolta a ~~fo~~ 331').

At fols. 7r and fol. 135r, there is an architectural frame with floral decorations; numerous *maniculae*.

BIBLIOGRAPHY

Mazzatinti, X, 31-32; MIF II (1881), 62