

## [\[RVF and Triumphs - with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Centrale  
Florence  
Italy

### SHELFMARK

II II 45

### CREATOR

[Petrarch](#)

### DATE

fifteenth century

### TITLE PAGE

<inc> A pie decolli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphs*

### PHYSICAL DESCRIPTION: FORMAT

285x178 mm; 8<sup>1</sup> (unnumbered) + 170 + I fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; Petrarch's poems with one verse per line; two architectural frames.

### INTERNAL DESCRIPTION

fols. 1<sup>1</sup>r-1<sup>1</sup>v: blank;

fol. 2<sup>1</sup>r: attached square piece of paper containing possession note for the ms. ('liber expetri & andreae de Campi [+++] flor[entiae] Del Sig[nor] Miglior Guadagni');

fol. 2<sup>1v</sup>: blank;

fol. 3<sup>1r</sup>: title page ('II PETRARCA (Francesco) Sonetti Canzoni, e Trionfi Cod. 45');

fol. 3<sup>1v</sup>: blank;

fol. 4<sup>1r</sup>: few lines indicating the original provenance of the ms. from the 'Fursureorum' academy and its later entry into the library of Rosso Antonio Martini, member of the Accademia della Crusca;

fol. 4<sup>1v</sup>: blank: fol. 5<sup>1r</sup>: few lines indicating its original shelfmark in the Magliabechiana library: 'Magl. VII 1262';

fol. 5<sup>1v</sup>: blank;

fol. 6<sup>1r</sup>-6<sup>1v</sup>: description of the content of the ms. and list of its possessors: Petrus de Campi, Petrus del Nero, and Miglior Guadagni;

fol. 7<sup>1r</sup>: title page: ('PETRARCA (Francesco) Sonetti, Canzoni, e Trionfi');

fol. 7<sup>1v</sup>-8<sup>1v</sup>: blank;

fol. 1r-6r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 6v: blank;

fol. 7r-96r: *RVF* 1-263;

fol. 96r: colophon: FINIS VITE VETERIS;

fol. 96v: blank;

fol. 97r-134v: *RVF* 264-366;

fol. 134v: colophon: FINITA LAMORTE DELLAURA;

fol. 135r-136v: blank;

fol. 137r-170v: *Triumphs* (order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 170v: colophon: FINITI I TRIVNFI DIMESSER FRANCESCHO PETRARCA POETA FIORENTINO.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

## Florence, Biblioteca Nazionale Centrale, II II 45

### **LOCATION**

Biblioteca Nazionale Centrale  
Florence  
Italy

### **SHELFMARK**

II II 45

### **COPY SEEN BY**

Lorenzo  
Sacchini

### **NOTES**

Fols. 1<sup>1</sup>-8<sup>1</sup>: annotations are due to Vincenzo Follini (1759-1836), librarian at the Biblioteca Magliabechiana, Florence.

Sonnet 'Donna che lieta col principio nostro' has been copied twice, at fols. 119r-119v and at fol. 127v. In the latter fol., next to the first line of the sonnet, there is a marginal annotation stating that the poem has been already written as *RVF* 331 ('eschritto unaltra uolta a fe 331').

At fols. 7r and fol. 135r, there is an architectural frame with floral decorations; numerous *maniculae*.

### **BIBLIOGRAPHY**

Mazzatinti, X, 31-32; MIF II (1881), 62