

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Banco Rari 207

CREATOR

[Petrarch](#)

DATE

fifteenth century (1459)

TITLE PAGE

SONETTI & CANZONE DI MESSER FRANCESCHO

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

230x140 mm; 6¹ (unnumbered) + I + 186 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fols. 1¹r-1¹v: blank;

fol. 2¹r: title page: ('VII. PETRARCA Canzoniere Cod. 5');

fol. 2¹v: blank;

fol. 3¹r: few lines indicating the original provenance of the ms. from the 'Fursureorum' academy and its later entry into the library of Rosso Antonio Martini, member of the Accademia della Crusca;

fol. 3¹v: blank;

fol. 4¹r: few lines indicating its original shelfmark in the Magliabechiana library: 'Magl. VII 1367';

fol. 4¹v: blank;

fol. 5¹r -5¹v: brief description of the ms., its content, and its possessors: Francesco di Tommaso di Niccolò di Ciampolo dei Cavalcanti and an unknown member of the Pitti family;

fol. 6¹r-6¹v: blank;

fol. Ir: few lines of poetry composed by Cavalcanti, the owner of the ms., in *mercantesca*;

fol. Iv: at the top of the fol. 'Pitti', the other owner of the ms.;

fols. 1r-140r: *RVF* ('SONETTI & CANZONE DI MESSER FRANCESCHO');

fol. 140r: colophon: FINITI I SONETTI ET LE CANZONI DEL LAVREATO MESSER FRANCESCHO PETRARCA POETA FIORENTINO DIE XX AVQVSTI MCCCCLVIII;

fols. 140v-177v: *Triumph* ('Triumph dello illustrissimo Poeta fiorentino messer Francescho Petrarcha Poeta eximio'; order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis I, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 177v: colophon: FINIS; followed by: 'Timete deum, o uos omnes qui iudicatis terram';

fols. 178v-180v: blanks;

fols. 181r-186r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 186v: blank.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

[Florence, Biblioteca Nazionale Centrale, Banco Rari 207](#)

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Biblioteca Nazionale Centrale
Florence

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Lorenzo

Sacchini

NOTES

fols. 1¹-6¹: modern annotations are due to Vincenzo Follini (1759-1836), librarian of the Biblioteca Magliabechiana, Florence.

Fols. 1r has illustrated borders with vine-stems, animals, and hunchbacked figures; at the bottom of the fol. is the coat of arms of the Cavalcanti family; fol. 140r has illustrated borders with floral decorations; decorated initial in blue for *RVF* 1; initial in gold for *Triumphus Amoris* I.

Entry compiled on the basis of microfilm (Microfilm 1033).

BIBLIOGRAPHY

CPR, 59-61; Datati, XXI, 8