[RVF and Triumphi – with Bruni’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
Nuovi Acq. 1

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth century

TITLE PAGE

<inc> A PIE DE COLLI

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi*

PHYSICAL DESCRIPTION: FORMAT

155x87 mm; I + 194 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; cursive humanistic script; Petrarch’s poems with one verse per line and prose texts; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance);

fol. 8r-8v: blank;

fols. 9r-107r: *RVF* 1-263 (‘FRANCISCI PETRARCE POETAE CLARISSIMI SONECTORVM ET CANTILENARVM LIBER FOELICITER INCIPIT’);

fols. 107v-148v: *RVF* 264-366 (‘INCIPIT VITA NOVA EIVSDE[M] PETRARCE’);

fol. 148v: colophon: τελωζ;

fols. 149r-185v: *Triumphi* (‘FRANCISCI PETRARCE POETAE CLARISSIMI TRIV[M]PHORVM LIBER FELICITER INCIPIT’; order: *Amoris* I, *Amoris* III, *Amoris* II, *Amoris* IV, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 185v: colophon: τελωζ;

fols. 186r-192v: Bruni’s life of Petrarch (‘Incipit vita francisci petrarce edita per leonardum arretinum uirum clarissimum’; <inc> FRANCESCO PETRARCA HVOMO digrande ingegnio & non diminor uirtu; <exp> Lessere ilpetrarca insignito dicorona poetica & non Dante niente importa aquesta comparatione. peroche molto e piu dastimare elmeritare corona che hauerla riceuuta maxime perche lavirtu e certa & lacorona taluolta per lieue giudicio cosi achi non lamerita come achi lamerita dare sipuote);

fols. 192v-193r: Petrarch’s note on Laura (‘Infrascripta epistola inuenta fuit Rome in habitatione Petrarce & inquodam suo studiolo propria manuscripta’; <inc> LAVRA proprijs uirtutibus illustris & meis longum celebrata carminibus; <exp> inexpectatos rer[um] exitus acriter ac uiriliter cogitanti);

fol. 193r-193v: vernacular translation of Petrarch’s note on Laura (‘Eluulgare della detta epistola’; <inc> LAVRA diproprie uirtu illustre & lungo tempo ne miei uersi con fama honorata primamente agliocchi mapparse; <exp> leuere sperançe e glincerti & uarij fini delle cose ripensando);

fol. 194r: three-line Latin epitaph for Petrarch (‘Epitaphium francisci petrarce’; <inc> Frigida francisci lapis hic tegit ossa petrarce; <exp> Fessaque iam terris celi requiescat in arce);

fol. 194v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Nazionale Centrale, Nuovi Acq. 1

LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK
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NOTES

At fols. 69r-70r, 77r, 78r are a few marginal annotations regarding names by another fifteenth-century hand.

Fol. 9r has a rich architectural frame with floral decorations and a partially erased coat of arms at the bottom of the page. Fol. 149r: the title of *Triumphus Amoris* I is written in gold: 'TRIVMPHUS PRIMVS DE AMORE'. Fols. 161r, 164v, 171r; 180v; 183r have a decorated border on the left of the fol. Initials in gold for the index, *RVF* 1 (which is also historiated), and every *capitolo* of the *Triumphi*.

BIBLIOGRAPHY

Iter, I, 172b