

[Malatesti's academic lecture on *Triumphus Amoris* II.184-87]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Magl. VII. 391

CREATOR

[Antonio Malatesti](#)

DATE

seventeenth century (after 1637)

COPYIST

[Antonio Malatesti](#)

TITLE PAGE

'Lezione fatta nell'Accademia degl'APATISTI il di 6 di Maggio 1637' (fol. 156r)

MODE OF EXEGESIS

[Lecture](#)

RELATED TO PETRARCH'S

Triumphus Amoris II.184-87

PHYSICAL DESCRIPTION: FORMAT

200x137 mm; II + 575 + I fols. (numbered 1-286, 247²-286², 287-535).

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; seventeenth-century cursive hand; single lines or small sections of Petrarch's poems set either on left or in central columns, with prose text of lecture distributed across the page beneath either every single line or section of text.

INTERNAL DESCRIPTION

fols. 156r-176r: Malatesti's academic lecture on *Triumphus Amoris* II.184-87 ('Lezione fatta nell'Accademia degl'APATISTI il di 6 di Maggio 1637'; <inc> Grande ardire e stato veramente il mio Venerabile Priore, e Gentilissimi Uditori, conoscendomi privo di tutte quelle scienze, che son necessarie a chi vuol discorrere per l'Accademie a lasciarmi per suadere a montare su questa Cattedra; <exp> Molte altre cose ci sarebon da dire sopra questa materia, ma non essendo io abile a farlo cercherò di lasciar la lezione seguente persona che possa supplire a i miei mancanti e quelli la sara il Sig[no]re N.N.');

fol. 176r: colophon: Fine;

Other contents:

The ms. is Malatesti's *zibaldone*, and includes a selection of hundreds of poems and a few prose texts in draft, with many erasures, corrections, interlinear and marginal insertions. Both the prose texts, such as the 'Ambasceria a un Principe del Carnevale' (fol. 90r-93r), and the poems share a frivolous and facetious tone. The poetry section includes: forty-nine out of the fifty sonnets that make up his celebrated collection of erotic poems, *La Tina*; correspondence sonnets with other authors; compositions linked to academic happenings, such as the death of a member.

MATERIAL COPY

[**Florence, Biblioteca Nazionale Centrale, Magl. VII. 391**](#)

LOCATION

Biblioteca Nazionale Centrale
Florence
Italy

SHELFMARK

Magl. VII. 391

COPY SEEN BY

Lorenzo
Sacchini

NOTES

Though self-confessedly 'ignorantissimo', Malatesti composes a very erudite lecture. Commenting on *Triumphus Amoris* II (184-87), Malatesti relies on Aristotle's theory of love to analyse the reactions provoked by love in different types of people. He provides an extensive series of quotations, ranging from classical to early modern authors. He also shows a marked interest in astronomy, investigated through the quotations of poetic authorities, and in relation to the mythological figures cited by Petrarch (Pygmalion, Cidippe). The lecture is written only in the *rectos* of the fol.; in the *versos* are Malatesti's poems.

At fol. 149 Malatesti dedicates a playful misogynous tercet from one of his poems to Petrarch's and Laura's love: 'Il Petrarca da Laura altro che inchini | non hebbe che le donne anco in quei tempi | non uoleuan sonetti ma quatrtini'.

BIBLIOGRAPHY

Della Torre 1909; Haan 1998, 196; Messina 2014, 36-8