

## [\[RVF with annotations\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Riccardiana  
Florence  
Italy

### SHELFMARK

Ricc. 1101

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

fifteenth century

### TITLE PAGE

Comincia lauita et la mo[r]te dellaura In Sonetj et Canzone p[er] lo laureato franc[esc]o petrarca  
poeta fiorentino

### MODE OF EXEGESIS

[Annotations](#)  
[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF*

### PHYSICAL DESCRIPTION: FORMAT

300x215 mm; IV + 98 fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two scripts: *mercantesca* for main text and cursive humanistic for the annotations; Petrarch's poems with one verse per line with annotations distributed in single column on right.

### INTERNAL DESCRIPTION

fol. Ir: title page written by an eighteenth-century hand: Canzoniere |del | Petrarca;

fols. Iv-IVv: blank;

fols. 1r-69r: *RVF* 1-263 in altered order (last poem is *RVF* 190) with annotations for *RVF* 1-4, 7-8, 11 ('Comincia lauita et la mo[r]te dellaura In Sonetj et Canzone p[er] lo laureato franc[esc]o petrarca poeta fiorentino. Et prima la uita');

fol. 69r: colophon: finiscono le ca[n]zoni et sonetti della uita dellaura p[er] [—] [††] franciescho petrarcha laureato fiore[n]tino;

fols. 69r-97v: *RVF* 264-366 ('Cominciano quelle della mo[r]te');

fol. 97v: colophon: finiti esonetti et canzoni della mo[r]te di Laura p[er] mes[ser] f[rancesco] p[etrarcha] fiore[n]tino laureato;

fol. 97v: three-line Latin epitaph for Petrarch ('Epitaphiu[m] de f[rancesco] p[etrarca] p[oeta] fl[orentino] la[ureato]'; <inc> frigida francisci lapis hic tegit ossa petra[r]ce);

fol. 98r: blank;

fol. 98v: list of domestic objects by a later cursive hand.

## **MATERIAL COPY**

**[Florence, Biblioteca Riccardiana, Ricc. 1101](#)**

## **LOCATION**

Biblioteca Riccardiana  
Florence  
Italy

## **SHELFMARK**

Ricc. 1101

## **COPY SEEN BY**

Lorenzo  
Sacchini

## **NOTES**

There are two series of annotations both by the same hand: 1) concise ones next to lines explaining obscure passages, often introduced by 'cioe'; 2) some longer ones, set on right, providing an introduction to the sonnets, with a focus on alleged contradictions between different poems (in particular for *RVF* 1-3), and on the relation between poems and moments of Petrarch's life (explaining, for instance, that *RVF* 7 was sent by Petrarch to Boccaccio to invite him to carry on his literary activity).

## **BIBLIOGRAPHY**

CPR, 103; Ms.Ricc, 111; Ms.Ricc2, 26