[RVF and Triumphi – with annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK
Ricc. 1102

CREATOR
Petrarch
Anonymous

DATE
fifteenth century

TITLE PAGE

<inc> cria damore pensieri acti eparola

MODE OF EXEGESIS
Annotations

RELATED TO PETRARCH'S

RVF, Triumphi + *Fame* Ia

PHYSICAL DESCRIPTION: FORMAT

295x220 mm; I + 171 fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two scripts: *mercantesca* for main text and sixteenth-century hand for the annotations; Petrarch’s poems with one verse per line with annotations distributed on right next to the lines of the *Triumphi*.

INTERNAL DESCRIPTION

fol. 1r: title page written by an eighteenth-century hand: Petrarca | e | Arrighetto;

fols. 1v-2v: blank;

fols. 3r-121v: *RVF* 9.12-365 in altered order (last poem is *RVF* 360 which stops at line 100) with *dispersa* 'Donna miuene spesso nella mente' (fol. 46r);

fols. 122r-127v: blank;

fols. 128r-155v: *Triumphi* with annotations ('Incomicia il libro de trunfi del uenerabile poeta fiorentino mes[ser] francescho petrarcha'; order: *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie* (in a shortened and altered version, lines 1-100), *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 155v: colophon: EXPLICIT;

fol. 156r: blank.

Other contents:

fol. 156v: first paragraph of [Arrigo da Settimello's] 'Trattato contro all'avversità della fortuna' by the same hand who transcribed the annotations (<inc> Adiritamente e bene uiuere la natura medesima ci chiama; <exp> Alcuno e laltro sono aparecchiati rimedij);

fols. 157r-170v: books 1-4 of [Arrigo da Settimello's] 'Trattato contro all'avversità della fortuna' with marginal annotation by the same hand that transcribed the main text (<inc> A diritamente ebene uiuere la natura medesma ci chiama; <exp> et di quelle cose che fanno igius[—] amico uosti [*sic*] comandamenti tu infermo atray uolentieri);

fols. 171r-171v: copy of paragraphs of [Arrigo da Settimello's] 'Trattato contro all'avversità della fortuna' (<inc> Corrado cagione de la nostra salute perche peri; <exp> sopra ogni cosa uilissima et fi††da).

MATERIAL COPY

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NOTES

The annotations on the *Triumphi* (more extensive in the first half) are philological in character and deal with variant readings placed next to the relevant lines. The variant is recorded as follows: 'domita lalterezza delli iddei': 'Domita fu l'altezza degli Dei' (*Triumphus Pudicitie* 2, fol. 142r). More rarely, the annotator adds missing lines.

At fol. 149r is a sketched ink portrait of 'Cosimo'; few *maniculae*.

RVF begins at *RVF* 9.12 due to the loss of the initial fols.

BIBLIOGRAPHY

CPR, 99-100; Ms.Ricc, 112; Ms.Ricc2, 26