

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1099

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Voi cascoltate gli amoresi et in rime sparsel suono

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

280x205 mm; I + 123 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two main scripts: cursive humanistic script for the main text, *mercantesca* for index and biographical note; Petrarch's poems with one verse per line and prose text.

INTERNAL DESCRIPTION

fol. 2r: title page written by an eighteenth-century hand: Canzoniere | e Trionfi | del Petrarca;

fols. 2v-3v: blank;

fols. 4r-66r: *RVF* 1-172.11 with *dispersa* 'Donna miuiene spesso nella mente';

fol. 66v: few scattered Petrarch's lines penned by another hand;

fols. 67r-79r: blank;

fol. 79v: brief note on the order of the *capitoli* in the *Triumphs* (<inc> Seguita inanzj itrionfj dimess[er] franc[esc]o petrarcha a marchantonio scritti) followed by the index of first lines of single *capitoli* and a diagram related to the number of *capitoli* for each *Triumphus*;

fols. 80r-114v: *Triumphs* (order: *Mortis* Ia, *Mortis* II, *Fame* Ia, *Amoris* II, *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie*, *Mortis* I, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 114v: colophon: finiti etriunphi delo excellentissimo poeta fiorentino messer framcescho petrarcha. deo graçias amen;

followed by a biographical note on Petrarch (<inc> Naque mess[er] frac[esc]o petrarcha ne liannj domini delsingniore milletrecentoquattro; <exp> visse anni sesantanoue et mesi undicj et die xviii uisse annj 69 mesi 11 di 19);

fols. 115r-123v: blank.

MATERIAL COPY

[Florence, Biblioteca Riccardiana, Ricc. 1099](#)

LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1099

COPY SEEN BY

Lorenzo
Sacchini

NOTES

There are few marginal annotations by a later (probably) sixteenth-century hand next to *RVF* 1 and 2 with variant readings.

The same hand that transcribes the index of the *Triumphs* also indicates the title for each *capitolo* of the *Triumphs* above their first lines.

BIBLIOGRAPHY

CPR, 99; Ms.Ricc, 105; Ms.Ricc2, 26