

[\[Selection of RVF sonnets with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1103

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

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MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

290x210 mm; III + 164 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; semi-gothic script; Petrarch's poems with one verse per line; decorated initials.

INTERNAL DESCRIPTION

fol. Iir: title page written by an eighteenth-century hand: Sonetti | del Petrarca | e d'altri Autori. | e una Novella d'Incerto, followed by a note by a cursive hand who identifies the author of the novella 'È del Boccaccio n. IX g. 2, con delle variazioni in più luoghi';

fol. IIv: blank;

fol. IIIr: index of contents written by the same eighteenth-century hand;

fol. IIIv: blank;

fols. 1r-8r: alphabetical index of the first lines of poems attributed to Petrarch (under each letter of the alphabet, poems are listed in order of appearance) distributed in two columns;

fols. 8v-9r: blank;

fol. 9v: sketched drawing;

fol. 10r: blank;

fol. 10v: full-page drawing of an academic *impresa* with motto 'Jn po tans passa legran pluie';

fols. 11r-102v: 302 poems attributed to Petrarch: 297 sonnets, three ballads, one madrigal, and one stanza of a *canzone* (among this series of sonnets, sixty-six poems by other authors, including Giovanni Boccaccio, Antonio da Ferrara, Benuccio Salimbeni, Guido Guinizzelli, and Antonio Pucci; for a full list of first lines and authors, see Ms. Ricc, 113-115);

Other contents:

fols. 103r-152v: 190 sonnets by thirteenth-, fourteenth-, and fifteenth-century authors, often anonymous or mistakenly attributed (for a full list of first lines and authors, see Ms. Ricc, 115-120);

fols. 153r-158v: Antonio Pucci's twenty-one sonnets;

fols. 158v-159r: two sonnets attributed to Burchiello ('Diqua adi alle sacre amezo', 'Perchagion dello imperio no[n]passasse');

fols. 159v: two sonnets by anonymous author ('O lasso am[or]e diuita senp[r]e alfoco', 'Chi no[n] puo qjelchuuol qjelch[e]puo uoglia');

fols. 160r-164r: anonymous different version of Boccaccio's *Decameron* II.9 later published by Lami in *Novelle letterarie di Firenze*, 17 (1756), 674-776 (<inc> Avna festa i[n]parigi si trouo una sera avna cena molto buona giente dipiù paesi; <exp> etornorosi agienova chongrande alagreza echomolto tesoro Iddio nedia anoj seglie d[i]suo piacere. Amenne);

fol. 164v: one *canzone* by anonymous author ('Frasospiri dolci ilcor souente spira').

VISUAL ELEMENTS

[decoration\(s\)](#)

[drawing\(s\)](#)

MATERIAL COPY

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Lorenzo
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NOTES

Initial in gold for *RVF* 1 at fol. 11r.

The binding caused some issues with the foliation; the sequence of final fols. is 152, 158, 154-57, 160-64, 153, 159.

BIBLIOGRAPHY

CPR, 102; Ms. Ricc, 112-21

Antonelli 2007, 179 (n. 22); Baldassarri 2007, 427 (n. 16); Cremonini 2007, 120 (n. 7), 127 (n. 20); Fenzi 2007, 37 (n. 2), 48;