

[\[Triumph with annotations\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1131

CREATOR

[Petrarch](#)
[Anonymous](#)

DATE

second half of the fifteenth century

COPYIST

[Francesco Orlandi](#)

TITLE PAGE

'FRANCISCI PETRARCE CLARISSIMI POETE TRIVMPHORVM VI LIBER VNICUS FELICITER
INCIPIT'

MODE OF EXEGESIS

[Annotations](#)

RELATED TO PETRARCH'S

Triumph + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

220x135 mm; I + 50 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two humanistic scripts (one for main text; another for the annotations); Petrarch's poems with one verse per line with annotations distributed next to line or in interlinear position; decorated initials.

INTERNAL DESCRIPTION

fol. 1r-46v: *Triumphs* with annotations ('FRANCISCI PETRARCE CLARISSIMI POETE TRIVMPHORVM VI LIBER VNICUS FELICITER INCIPIT. I[N]PRIMIS VT AMOR VICIT MVNDVM'; order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*.1-69, *Temporis* 37-145, *Eternitatis*);

fol. 46v: colophon: FRANCISCI PETRARCE POETE CLARISSIMI TRIVMPHORVM VI LIBER VNICV[S] FELICITER EXPLICIT. LAVS DEO, followed by three notes of possession: 'questo libro e della orsola orlandi Anzi Questo libro e di francesco Orlandj Anzi Questo libro e di stefano mazzuoli';

fol. 47r: eight-line poem by anonymous author ('Nula altrui penar nula altro bramo') followed by last four lines of [Petrarch's] *Triumphus Eternitatis* and a series of personal names and names of fruits;

Other contents:

fols. 47v-48r: five *strambotti* by anonymous author ('Vinto hauer il mio Corbilla Guerriera', 'Misero me che bramo e che desio', 'Ocrudelta in humana e in audita', 'Ardo infelice e palesar non tento', 'Il uiuo sol de be uostri occhi ardenti');

fol. 48v: sonnet by anonymous author ('Sonetto Sopra la Sig[no]ra Aurelia Comica'; <inc> Soura dogn' altra più leggiadra e snella);

fol. 49r: series of numbers and strokes of pen;

fol. 49v: series of numbers;

fol. 50r: sonnet by anonymous author ('greodas [sic] alluisole brunetis ciuite florentia'; <inc> Già non temere bronzino, cheiltempo auaro) followed by a thirteen-line poem ('Lanima sol temendo ¶lamorte');

fol. 50v: scattered words, strokes of pen and sketched drawings.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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Lorenzo
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NOTES

The anonymous annotator provides two series of Latin annotations: 1) marginal ones (introduced by the Latin 'at') either naming mythological or historical figures or, more often, proposing variant readings; 2) interlinear ones carrying the Latin translation of some words of the text (e.g.: 'auea cangiata uista': 'mutauerat forma', 'fosca': 'turbidus').

Initials in gold at fols. 1r, 16v, 21v, 33r, 43r.

A fol. is missing between fols. 40 and 41, presumably with lines 70-121 of *Triumphus Fame* III and lines 1-36 of *Triumphus Temporis*.

BIBLIOGRAPHY

CPR, 99-100; Ms. Ricc, 112; Ms. Ricc, 2, 26