[RVF and Triumphi – with annotations and rimario]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK
Ricc. 1137

CREATOR
Petrarch
Anonymous

DATE
fifteenth / sixteenth-century

TITLE PAGE

<inc> Voi chascoltate inrime sparse ilsono

MODE OF EXEGESIS
Annotations
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia

PHYSICAL DESCRIPTION: FORMAT

190x140 mm; III + 260 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two scripts: fols. 1-191v: humanistic script, fols. 191-260: sixteenth- century script; the latter hand is also responsible for annotations and additions of missing lines and poems throughout the ms.; Petrarch’s poems with one verse per line; one architectural frame; decorated initials.

INTERNAL DESCRIPTION

fols. 1r-108r: *RVF* 1-263 with annotations;

fol. 108r: colophon: EXPLI[CI]T VITA FOELICITER. INCIPIT MORS;

fols. 108r-145v: *RVF* 264-349, 356-361 (*RVF* 361.5-14 penned by a sixteenth-century hand) with annotations;

fol. 146r-146v: blank;

fols. 147r-149v: *RVF* 351-354, 362, 365, 366.1-80 (*RVF* 362 penned by a sixteenth-century hand) with annotations;

fols. 150r-151v: blank;

fols. 152r-191v: *Triumphi* (order: *Amoris* I.1-159, *Amoris* III.52-105, *Amoris* IV.25-166, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 192r-192v: blank;

fols. 193r-213r: incomplete (from 'abbia' to 'assa') alphabetical index of *RVF* rhymes;

fols. 213v-260v: blank.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

Florence, Biblioteca Riccardiana, Ricc. 1137

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NOTES

Marginal Latin annotations provide very short explanations of some poems (e.g., at fol. 65v – next to *RVF* 132: 'Scribit hic in amore argume[n]tanto [—]ens'); all these annotations – as in the above example – have been affected by trimming during the re-binding process.

Fol. 1r has an architectural frame; initial in gold for *RVF* 1; some *maniculae*.

BIBLIOGRAPHY

CPR, 101; Ms. Ricc, 102; Ms. Ricc 2, 27