

## [\[RVF and Triumphi - with annotations and rimario\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Riccardiana  
Florence  
Italy

### SHELFMARK

Ricc. 1137

### CREATOR

[Petrarch](#)  
[Anonymous](#)

### DATE

fifteenth / sixteenth-century

### TITLE PAGE

<inc> Voi chascoltate inrime sparse ilsono

### MODE OF EXEGESIS

[Annotations](#)  
[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphi + Fame Ia*

### PHYSICAL DESCRIPTION: FORMAT

190x140 mm; III + 260 + III fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; two scripts: fols. 1-191v: humanistic script, fols. 191-260: sixteenth- century script; the latter hand is also responsible for annotations and additions of missing lines and poems throughout the ms.; Petrarch's poems with one verse per line; one architectural frame; decorated initials.

### INTERNAL DESCRIPTION

fol. 1r-108r: *RVF* 1-263 with annotations;

fol. 108r: colophon: EXPLI[CI]T VITA FOELICITER. INCIPIT MORS;

fol. 108r-145v: *RVF* 264-349, 356-361 (*RVF* 361.5-14 penned by a sixteenth-century hand) with annotations;

fol. 146r-146v: blank;

fol. 147r-149v: *RVF* 351-354, 362, 365, 366.1-80 (*RVF* 362 penned by a sixteenth-century hand) with annotations;

fol. 150r-151v: blank;

fol. 152r-191v: *Triumph*i (order: *Amoris* I.1-159, *Amoris* III.52-105, *Amoris* IV.25-166, *Amoris* II, *Pudicitie*, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 192r-192v: blank;

fol. 193r-213r: incomplete (from 'abbia' to 'assa') alphabetical index of *RVF* rhymes;

fol. 213v-260v: blank.

## **VISUAL ELEMENTS**

[decoration\(s\)](#)

## **MATERIAL COPY**

**Florence, Biblioteca Riccardiana, Ricc. 1137**

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Biblioteca Riccardiana  
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## **NOTES**

Marginal Latin annotations provide very short explanations of some poems (e.g., at fol. 65v – next to *RVF* 132: 'Scribit hic in amore argume[n]tanto [—]ens'); all these annotations – as in the above example – have been affected by trimming during the re-binding process.

Fol. 1r has an architectural frame; initial in gold for *RVF* 1; some *maniculae*.

## **BIBLIOGRAPHY**

CPR, 101; Ms. Ricc, 102; Ms. Ricc 2, 27