

[\[RVF and Triumphi - with Bruni's life of Petrarch and index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK

Ricc. 1128

CREATOR

[Petrarch](#)
[Leonardo Bruni](#)

DATE

fifteenth century

COPYIST

[Antonio Baldinotti](#)

TITLE PAGE

'TABVLA'

MODE OF EXEGESIS

[Life](#)
[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia, Mortis Ia

PHYSICAL DESCRIPTION: FORMAT

224x145 mm; III + 195 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch's poems with one verse per line and prose text; one architectural frame; decorated initials.

INTERNAL DESCRIPTION

fol. Iir: title page penned by a later hand: 'Canzoniere e Trionfi del Petrarca. e Vita del detto Poeta scritta da Lionardo Aretino';

fols. IIv-IIIv: blank;

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) ('TABVLA');

fol. 8r: index of the first lines of the *capitoli* of the *Triumph* in order of appearance;

fol. 8r: colophon: FINIS;

fols. 8v-9v: blank;

fols. 10r-149r: *RVF* with additional *dispersa* 'DONNA mi uene spesso nella mente' at fol. 60r ('FRANCISCI PETRARCE FLORENTINI POETAE EXCELLENTISS[IMI] SONETTORVM ET CANTILENARVM LIBER INCIPIT');

fol. 149r: colophon: τελωσ [sic];

fol. 149v: blank;

fols. 150r-187v: *Triumph* ('FRANCISCI PETRARCAE POETE CLARISSIMI TRIVMPHORVM SEX LIBER INCIPIT'; order: *Amoris I*, *Amoris III*, *Amoris IV*, *Amoris II*, *Pudicitie*, *Mortis Ia*, *Mortis I*, *Mortis II*, *Fame Ia*, *Fame I*, *Fame II*, *Fame III*, *Temporis*, *Eternitatis*);

fol. 187v: colophon: [A]N[TONIUS] DE. BALDINOCTIS F[ECIT];

fols. 188r-193v: Bruni's life of Petrarch ('FRANCISCI PETRARCE POETAE CL[ARISSIMI] VITA PER LEONARDVM ARRETINVM'; <inc> FRANCESCO petrarca huomo digrande ingegno & non di minore uirtu; <exp> Essere ilpetrarca insignito dicorona poetica & no[n] dante niente inporta aquesta comparatione, pero che molto e dastimare piu ilmeritare corona che auerla riceuuta, maxime perche lauirtu e certa & la corona taluolta per lieue iudicio cosi achi merita come a chi non merita dare sipuote);

fol. 194r: scattered words: 'el sompno a';

fol. 194v: scattered words: 'amiamo qu';

fol. 195r: blank;

fol. 195v: 'quest [sic] libero [sic] e dimano'.

VISUAL ELEMENTS

[decoration\(s\)](#)

MATERIAL COPY

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NOTES

Next to the lines of the *Triumphs*, Baldinotti lists the names of the historical and mythological figures mentioned by Petrarch.

Fol. 1r has a rich architectural frame with white vine-stem decoration; at the bottom are two cupids and the coat of arms of the Baldinotti family. Fol. 150r has a three-border architectural frame with white vine-stem decoration and animals. According to Manus ([link](#)), Bartolomeo di Antonio Varnucci or his school are responsible for the decorations.

Initials in gold with vine-stem decoration for *RVF* 1 (10r), *Triumphs* (fols. 162v, 166r, 172v, 182v, 185r), and Bruni's life of Petrarch (fol. 188r). Initials in coloured square for all *RVF* poems and *capitoli* of the *Triumphs*.

ONLINE REFERENCES

https://manus.iccu.sbn.it//opac_SchedaScheda.php?ID=87119

BIBLIOGRAPHY

CPR, 101; Datati, III, 49-50; Ms. Ricc, 159-60; Ms. Ricc 2, 26

De la Mare 1985a, I, 446; Hankins 1997, 71; Wilkins 1951, 231