[RVF and Triumphi – with Bruni’s life of Petrarch and index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Riccardiana
Florence
Italy

SHELFMARK
Ricc. 1128

CREATOR
Petrarch
Leonardo Bruni

DATE
fifteenth century

COPYIST
Antonio Baldinotti

TITLE PAGE

‘TABVLA’

MODE OF EXEGESIS
Life
Tools for the reader

RELATED TO PETRARCH'S

RVF, *Triumphi* + *Fame* Ia, *Mortis* Ia

PHYSICAL DESCRIPTION: FORMAT

224x145 mm; III + 195 + III fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; humanistic script; Petrarch’s poems with one verse per line and prose text; one architectural frame; decorated initials.

INTERNAL DESCRIPTION

fol. IIr: title page penned by a later hand: ‘Canzoniere e Trionfi del Petrarca. e Vita del detto Poeta scritta da Lionardo Aretino’;

fols. IIv-IIIv: blank;

fols. 1r-7v: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance) (‘TABVLA’);

fol. 8r: index of the first lines of the *capitoli* of the *Triumphi* in order of appearance;

fol. 8r: colophon: FINIS;

fols. 8v-9v: blank;

fols. 10r-149r: *RVF* with additional *dispersa* ‘DONNA mi uene spesso nella mente’ at fol. 60r (‘FRANCISCI PETRARCE FLORENTINI POETAE EXCELLENTISS[IMI] SONETTORVM ET CANTILENARVM LIBER INCIPIT’);

fol. 149r: colophon: τελωc [*sic*];

fol. 149v: blank;

fols. 150r-187v: *Triumphi* (‘FRANCISCI PETRARCAE POETE CLARISSIMI TRIVMPHORVM SEX LIBER INCIPIT’; order: *Amoris* I, *Amoris* III, *Amoris* IV, *Amoris* II, *Pudicitie*, *Mortis* Ia, *Mortis* I, *Mortis* II, *Fame* Ia, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 187v: colophon: [A]N[TONIUS] DE. BALDINOCTIS F[ECIT];

fols. 188r-193v: Bruni’s life of Petrarch (‘FRANCISCI PETRARCE POETAE CL[ARISSIMI] VITA PER LEONARDVM ARRETINVM’; <inc> FRANCESCHO petrarca huomo digrande ingegno & non di minore uirtu; <exp> Essere ilpetrarca insignito dicorona poetica & no[n] dante niente inporta aquesta comparatione, pero che molto e dastimare piu ilmeritare corona che auerla riceuuta, maxime perche lauirtu e certa & la corona taluolta per lieue iudicio cosi achi merita come a chi non merita dare sipuote);

fol. 194r: scattered words: ‘el sompno a’;

fol. 194v: scattered words: ‘amiamo qu’;

fol. 195r: blank;

fol. 195v: ‘quest [*sic*] libero [*sic*] e dimano’.

VISUAL ELEMENTS
decoration(s)

MATERIAL COPY

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Florence
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NOTES

Next to the lines of the *Triumphi*, Baldinotti lists the names of the historical and mythological figures mentioned by Petrarch.

Fol. 1r has a rich architectural frame with white vine-stem decoration; at the bottom are two cupids and the coat of arms of the Baldinotti family. Fol. 150r has a three-border architectural frame with white vine-stem decoration and animals. According to Manus (link), Bartolomeo di Antonio Varnucci or his school are responsible for the decorations.

Initials in gold with vine-stem decoration for *RVF* 1 (10r), *Triumphi* (fols. 162v, 166r, 172v, 182v, 185r), and Bruni's life of Petrarch (fol. 188r). Initials in coloured square for all *RVF* poems and *capitoli* of the *Triumphi*.

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?ID=87119

BIBLIOGRAPHY

CPR, 101; Datati, III, 49-50; Ms. Ricc, 159-60; Ms.Ricc 2, 26

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De la Mare 1985a, I, 446; Hankins 1997, 71; Wilkins 1951, 231