

## [\[Sacchella's Zibaldone\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca Nazionale Braidense  
Milan  
Italy

### SHELFMARK

AD XVI 20

### CREATOR

[Petrarch](#)  
[Bartolomeo Sacchella](#)

### DATE

fifteenth century

### COPYIST

[Bartolomeo Sacchella](#)

### TITLE PAGE

<inc> Priuilegius [—] Jncipit ad etiam rei memoriam (fol. 30r)

### MODE OF EXEGESIS

[Annotations](#)  
[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF, Triumphi + Mortis Ia, Fame Ia*

### PHYSICAL DESCRIPTION: FORMAT

275x195 mm, II + 304 + III fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive gothic hand; Petrarch's poems with two verses per line and prose texts.

### INTERNAL DESCRIPTION

fol. 30r-33r: Petrarch's letter to Posterity (*Sen.* 18.1) ('Priuilegius [—] Incipit ad etiam rei memoriam'; <inc> [—] fuerit tibi forsan de me aliq[—] & obscurum longe nomen seu locorum [—]; <exp> redij rursus in gallias, stare nescius, non tam tæme desid[er]io uisa milies reuisendi, q[uam] studio, more egrorum loci mutatione tedijs consulendi);

fol. 33r: colophon: finis;

fol. 33v: strokes of pen;

fol. 34r-35v: *RVF* 366;

fol. 83r-103v: *RVF* 22-23, 28-30, 37, 50, 52-55, 59, 66, 70-73, 80, 105-106, 119, 121, 125-129, 135, 142, 149, 206-207, 214, 237, 239, 264, 268, 270, 323-325, 331-332, 359-360, 366 ('Canz[one] morale f[rancesco] petrarce nu[mer]o 46');

fol. 104r-117v: *Triumph*i with annotations ('Triumphus Amoris francisci petrarce'; order: *Amoris* I, *Amoris* III.1-186, *Amoris* IV, *Pudicitie*, *Mortis* I, *Mortis* Ia, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 117v: colophon: Expliciunt triumphi amoris f[rancisci] p[etrarce] numero tredecim;

fol. 118r-119r: certificate of Petrarch's coronation ('Priuilegium ciuile. Laureato Francisci. petrarce sibi indultum a senatu et populo romano'; <inc> Ad eternam rei memoriam. Ursus Angularie comes et Jordanus de filijs Ursij. miles. alme urbis. Senatores Jllustres uniuersis ad quos p[rese]ntes littere p[er]uenerint; <exp> Poncelatus scriba Senatus. S[ub]s[crip]ta p[er] me Thoman quondam Johannis gregorij. dei gra[tia] alme urbis p[re]fecti auto[r]itate. nota[r]ium, et scribam);

fol. 120v: *RVF* 134;

fol. 121r-121v: *RVF* 272.

#### Other contents:

The ms. is Bartolomeo Sacchella's autograph *Zibaldone*, which collects heterogeneous material over several decades, particularly during the 1450s and 1460s. The core is made up of Sacchella's own fifty-nine poems, mostly *frottole* of moralizing content, written in a Lombard dialect. In addition to Petrarch's poems and his poems, there is a series of Latin and vernacular texts. Sacchella also lists letters, proverbs, and excerpts from works by Latin authors (Juvenal, Seneca, Valerius Maximus) and religious authorities, such as Ambrose, Pope Gregory I, and Augustine.

#### **MATERIAL COPY**

**[Milan, Biblioteca Nazionale Braidense, AD XVI 20](#)**

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**COPY SEEN BY**Lorenzo  
Sacchini**NOTES**

With the exception of *Triumphus Amoris* I (which only recalls the date of Petrarch's enamourment with Laura) and *Amoris* III, all the *capitoli* in the *Triumphs* are preceded by a Latin prose summary by Sacchella. These brief prose texts explain the content of each *capitolo* and also provide either the first lines of following *capitoli* or some information regarding the order of the *Triumphs*. For instance, as regards *Triumphus Mortis* Ia (fol. 109v), the annotator reflects on its position within the work, arguing that it has been wrongly placed in other mss. at the beginning of the *Triumphus Mortis*, whereas it should, for reasons of internal cohesion, be placed between *Mortis* I and II. Occasionally, some variant readings are placed in the margins next to the compositions from the *RVF* and the *Triumphs*.

**ONLINE REFERENCES**

[https://manus.iccu.sbn.it//opac\\_SchedaScheda.php?remlastbc=1&ID=163200](https://manus.iccu.sbn.it//opac_SchedaScheda.php?remlastbc=1&ID=163200)

**BIBLIOGRAPHY**

CS Braid. II, *ad vocem*

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Polezzo Susto 2005, 53-74