[RVF with index]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Veneranda Biblioteca Ambrosiana
Milan
Italy

SHELFMARK
L 101 Sup.

CREATOR
Petrarch

DATE
fifteenth century (1429)

COPYIST
Giovanni de Parazo

TITLE PAGE

<inc> Voi chascoltate in rime sparse il suono

MODE OF EXEGESIS
Tools for the reader

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

280x190 mm; I + I^{1}-VI^{1} + 105 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

parchment; semi-gothic hand; Petrarch’s poems with one verse per line and prose texts.

INTERNAL DESCRIPTION

fols. I^{1}r-VI^{1}r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet,

poems are listed in order of appearance) starting with the letter ‘V’ and ending with the letter ‘U’;

fol. VI[1]r: single *stanza* of a *canzone* by anonymous author in praise of Filippo Maria Visconti ‘Muouiti ormai o desiato sposo’;

fol. VI[1]v: blank;

fol. 1r: three text units: 1. a later hand (presumably by a librarian) provides the title of the ms.: ‘Poesie di Francesco Petrarcha scritte l’anno 1429 da Giovanni de Parazo Milanese’, 2. Petrarch’s note on Laura (‘D[ominus] franciscus petrarcha’; <inc> LAurca [*sic*] proprys Virtutib[u]s illustris, et meis longum celebrata carminib[u]s; <exp> inexpectatos exitus acriter ac Viriliter cogitanti), 3. excerpt from Petrarch’s *Epystole* III.24 (‘Idem. d[ominus] f[ranciscus] p[etrarca] Cum primum uidit Italiam ex Auinione recedens’; <inc> Salue cara deo tellus sanctissima salue; <exp> Salue sancta parens, terrarum, Gloria salue);

fol. 1v: Latin note on *RVF* 232 (‘Vincitore Alexandro lira uinse’; <inc> Apud plutarcum scriptum est, hunc Appellem, fuisse primum, qui Alexandrum pinxit; <exp> Ip[s]e orbem subigo. sidera linquo tibi’) followed by three-line Latin epitaph for Petrarch (‘Epitaphium d[omini] f[rancisci] p[etrarce]’; <inc> Frigida francisci lapis hic tegit ossa petrarce);

fols. 2r-105r: *RVF*;

fol. 105r: colophon: COmpleta sunt fragmenta petrarce per me Johannem de Parazo civem Mediolani ac coadiutorem officij bulletar[um] ciuitatis predicte anno domini nostri Yh[es]u Xr[isti] millesimoquadrigentesimouigesimonono. die sabati uigesimosecundo mensis octobris hora decima septima cum dim[m]edia [*sic*] octaua indictione;

fol. 105v: three text units: 1. title ‘Cantillene francisci petrarce’ with some space left below; 2. extract from a prayer recited by Petrarch (‘Amico fideli nihil est Celandum’; <inc> franciscus petrarcha medicente; <exp> in seculum super timentes eum); 3. erased illegible poem (likely a sonnet).

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NOTES

Throughout the ms. there are occasional marginal notes in Latin by the same hand that transcribed the main text (with the possible exception of notes at fols. 46r and 66r, penned in a more irregular script). These notes mostly clarify periphrases and more rarely add explanations relating to the main text: e.g. on *RVF* 33, the annotator comments: 'Hic d[omina] laurea uenit in sompnis [*sic*] d[omino] f[rancesco]: et cu[m] excitatus fuit a sompno [*sic*] composuit p[rese]ntem sonect[u]m' (fol. 12v).

ONLINE REFERENCES

http://ambrosiana.comperio.it/opac/detail/view/ambro:catalog:77327

BIBLIOGRAPHY

P.MI 1904, 299-300