[Castelvetro’s commentary on RVF 1-4]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Veneranda Biblioteca Ambrosiana
Milan
Italy

SHELFMARK
D 332 Inf.

CREATOR
Ludovico Castelvetro

DATE
second half of the sixteenth century

TITLE PAGE

<inc> Voj che ascoltate. erano gia sparsi per diuersi luoghi e persone i sonetti del p[etrarca] (fol. 184r)

MODE OF EXEGESIS
Commentary

RELATED TO PETRARCH'S

RVF 1-4

PHYSICAL DESCRIPTION: FORMAT

315x235 mm. (350x240 mm.); I + 222 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; sixteenth-century hands by various hands; prose text.

INTERNAL DESCRIPTION

fols. 184r-187r: [Lodovico Castelvetro’s] observations on *RVF* 1-4 (<inc> Voj che ascoltate. erano gia sparsi per diuersi luoghi e persone i sonetti del p[etrarca] di maniera che non si sapeua quali fossero i suoi, et quali i migliori. la onde essendo stato richiesto da certo signiore di Romagna che

douesse mettere insieme quelli che a lui pareuano i migliorj; <exp> La fortuna et la Natura, la fortuna fa le sue cose alla uentura, ma la Natura le fa co[n] ragione. dice dunque il P[etrarca] che la natura si ringratia. il luogo per che ha prodotto cosi bella donna, Talche, è del uerso solo. Onde si bella Donna al mondo nacque. E onde si puo riferire alla Natura et à luogo, ma piu mi piace che si dica del luogo);

Other contents:

The ms. includes several dozens of Latin and Italian writings (letters, observations, booklets, treatises, etc.), dealing with heterogenous topics. The more represented fields of study are geometry: observations on the compass (fols. 73r-74v); geometrical observation ('Geometrica methodo': fols. 124r-125v); [Gian Vincenzo Pinelli's] Latin prose on geometrical elements: fols. 171r-172[1]r; geography: Pinelli's autograph notes on Pietro Medina's book *Libro de grandezas y cosas memorables de España* (fols. 11r-12r); comparison between France and Italy (fols. 32r-33v), literature: notes on arrangement of arguments in orations ('Della disp[osizio]ne delle parti dell'orazioni': fols. 29r-30v); evaluation of Ariosto's *Orlando Furioso* ('Giuditio sul poema di Lodouico Ariosto': fols. 126r-129r); philological observations ('Di filologia': fols. 131r-136r) and philosophical ones: excerpts from Pseudo-Aristotle's works: fol. 76r-76v; Paolo Gradi's critical observations against Denis Lambin's interpretation of Aristotle: fols. 116r-119v; Molineo's letter on the word καναβοσ used by Aristotle: fol. 169r-169v.

For a detailed list of incipits and authors, see Ceruti or the links to *Manus* and to the Ambrosiana online catalogue.

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NOTES

The commentary on *RVF* 1-4 concentrates on clarifying the literal meaning of the sonnets, and attentively examines single lines or words of Petrarch's poems with a strong focus on linguistic issues (e.g. the discussion of the word 'onde' in *RVF* 1.2 draws upon Pietro Bembo's *Prose*, and examines its use in Latin and in Italian). The likely attribution to Castelvetro derives from the attribution to him of a shorter version of this writing in ms. I 204 Inf. also housed in the Biblioteca Ambrosiana of Milan. The current work is unpublished.

ONLINE REFERENCES
https://manus.iccu.sbn.it//opac_SchedaScheda.php?ID=33526;
http://ambrosiana.comperio.it/opac/detail/view/ambro:catalog:38662

BIBLIOGRAPHY

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Gigliucci 2007, 122