

[\[RVF and Triumphi - with index\]](#)

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Veneranda Biblioteca Ambrosiana
Milan
Italy

SHELFMARK

I 116 Sup.

CREATOR

[Petrarch](#)

DATE

fifteenth century

TITLE PAGE

<inc> Fresco, ombroso e fiorito

MODE OF EXEGESIS

[Tools for the reader](#)

RELATED TO PETRARCH'S

RVF, Triumphi + Fame Ia

PHYSICAL DESCRIPTION: FORMAT

293x121 mm; 171 (numbered 1-181) fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; Petrarch's poems with one verse per line.

INTERNAL DESCRIPTION

fols. 1r: title: 'SONETTI del Petrarca et Triomphi' followed by a note by librarian Antonio Olgiati dated 1603;

fol. 1v: blank;

fol. 2r-2v: index of the first lines of *RVF* poems listed in order of appearance starting from poems at fol. 80;

fol. 2v: index of the first lines of *capitoli* in the *Triumph* in order of appearance;

fols. 3r-105v: *RVF* 1-263;

fol. 105v-141v: *RVF* 264-365 ('Laseconda parte della morte di madon[n]a laura');

fol. 141v: colophon: Explicit mors d[omi]ne Laure;

fols. 142r-143v: *RVF* 366;

fol. 143v: colophon: Explicit liber francesco petrarcha Laureato poete Rer[um] vulgariu[m] frame[n]ta [sic];

fols. 144r-181r *Triumph* (order: *Amoris* I, *Amoris* III, *Amoris* IV, *Pudicitie* (1-96), *Mortis* I, *Mortis* II, *Fame* Ia, *Amoris* II, *Fame* I, *Fame* II, *Fame* III, *Temporis*, *Eternitatis*);

fol. 181r: colophon: Deo gratias Amen;

fol. 181v: blank.

MATERIAL COPY

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NOTES

For the order and the *lacunae* in the text of *RVF*, see P.MI 1904, 295-96.

Fol. 145 has been mistakenly numbered fol. 155; few *maniculae*.

ONLINE REFERENCES

<http://ambrosiana.comperio.it/opac/detail/view/ambro:catalog:76596>

BIBLIOGRAPHY

P.MI 1904, 295-96