

[Triumphi with Pseudo-Filelfo's commentary]

ENTRY TYPE

Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Nazionale
Naples
Italy

SHELFMARK

XIII. D 10

CREATOR

[Petrarch](#)
[Pseudo-Francesco Filelfo](#)

DATE

fifteenth century (1484)

DEDICATEE

[Colletta Della Amendolea](#)

TITLE PAGE

<inc> INCIPIT. Nel tempo Che Rinoua imei sospiri

MODE OF EXEGESIS

[Commentary](#)

RELATED TO PETRARCH'S

Triumphi + Mortis Ia, Fame Ia

PHYSICAL DESCRIPTION: FORMAT

293x200 mm, II + I¹ + 165 (numbered both recto and verso fols. 1-328) + VI fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; humanistic script; single lines or small sections of Petrarch's poems (in red ink until fol. 163 and black henceforth) set either on left with commentary (in black ink) distributed across the page beneath them or in prose within the text of the commentary; decorated initials.

INTERNAL DESCRIPTION

I¹v: dedication to Colletta della Amendolea: 'QVESTO . LIBRO . DELITRIONFI . ESTATO . FACTO . AD HONORE . DELO . MAGNIFICO . SIGIORE [sic] . COLET\T\A . DELA . AMENDOLEA';

fol. 1-58: *Triumphi* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis I, Mortis II, Fame Ia, Fame II, Fame III, Temporis, Eternitatis*);

fol. 58: colophon: FINIS;

fol. 59: introductory paragraph to [Pseudo-Filelfo's] commentary (<inc> In comincia illibro chiamato triumpho damore facto & composto dallo excellentissimo & sommo poeta Misser francischo petrarcha dafirense; <exp> ciascuno sottomettendosi al giogo damore & trasformandosi in quella cosa piu a amo mentre uisse);

fol. 59: [Pseudo-Filelfo's] prologue to his commentary (<inc> Lo primo triumpho o uero felicita fu in auere possessione o uero contentamento in amore di sua donna innamorata; <exp> sara poi auederella nel cielo glorificata quasi uoglia dire lingua humana none sufficiente adirlo);

fol. 59-326: *Triumphus Amoris I, III.1-108 + IV.10-102, Pudicitie, Mortis Ia + Mortis I.19-120, Mortis II + Fama Ia, Amoris II, Fame I, Fame II, Fame III, Temporis, Eternitatis* with [Pseudo-Filelfo's] commentary (<inc of commentary - after *Triumphus Amoris I.1*> Circa ilprincipio di questo capitolo edanotare lautore secondo scriue in uno de suoi sonetti ilquale comincia; <exp of commentary> uera beatitudine non solamente fa debelli bellissimj ma ectam [sic] dio [sic] bructi fare auançare de belliçe contucte lebelliçe mondane Et qui finisce la sentencia de tucta questa opera);

fol. 326: colophon: Finis. Qui scripsi scribat & semper cum domino uiuat | Viuad [sic] Jn celis magister antonius homo fidelis. Finito Libro sit laus et lic[et] cr[hist]li Deo gracias Ammen Amen pax cr[histi] Am[en];

fol. 327: second dedication to Colletta della Amendolea: 'AD . HONORE[M] . DOMINI . COLETTE . DELA . AMENDOLEA . SVB . ANNO . DOMINI. M . CCCC . LXXXIII . DIE . III. MARCII . II . IND . NEAPOLI';

fol. 328: blank.

VISUAL ELEMENTS

decoration(s)

MATERIAL COPY

Naples, Biblioteca Nazionale, XIII. D 10

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SHELFMARK

XIII. D 10

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Sacchini

NOTES

Decorated initials for the beginning of each *Triumphus* and each subsequent *capitolo*; initials in gold for *Triumphus Pudicitie* (fol. 19), *Mortis I* (fol. 24), *Temporis* (fol. 50), and *Eternitatis* (fol. 54).

BIBLIOGRAPHY

CPR, 135; Iter, I, 408a

Alessio 1990, 281; Rizzardi 2004, X-XI