[RVF 28 and 128 with Marsili’s commentary and selection of RVF poems – with annotations]

ENTRY TYPE
Manuscript

Manuscript Details

CURRENT LOCATION

Biblioteca Palatina
Parma
Italy

SHELFMARK
Parm. 1081

CREATOR
Petrarch
Anonymous
Luigi Marsili

DATE
fifteenth century

TITLE PAGE

<inc> S[onetto] d[i] m[esser] F[rancesco] P[etrarca]

MODE OF EXEGESIS
Commentary

RELATED TO PETRARCH'S

RVF

PHYSICAL DESCRIPTION: FORMAT

268x193 mm; IX + 143 + I fols.

PHYSICAL DESCRIPTION: TEXTBLOCK

paper; *mercantesca*; Petrarch’s poems with one verse per line with commentary distributed in single column on right or on left.

INTERNAL DESCRIPTION

fols. 1r-42v: selection of *RVF* sonnets combined with unattributed poems and poems by other authors;

fols. 50r-91v: selection of occasionally annotated *RVF canzoni*, *sestine* and madrigals (with the inclusion of Fazio degli Uberti's *canzone* 'Lasso che qua[n]do imagina[n]do uegno'): within this selection are *RVF* 28 and 128 (fols. 59r-61v, 76r-77v respectively) with the commentary attributed to [Luigi Marsili]; some sonnets and ballads are added in the margins;

fols. 121r-131r: alphabetical index of the first lines of the poems penned by Pietro Vitali, owner of the ms., in the nineteenth century (under each letter of the alphabet, poems are listed in order of appearance) ('Li capoversi de' componimenti contenuto in questo libro disposti per alfabeto');

fols. 131v-143v: blank.

Other contents:

fols. 42v-49v: sonnets and *canzoni* by thirteenth-, fourteenth-, and fifteenth-century authors with sonnets and ballads by various authors added in the margins;

fols. 92v-120v: *canzoni* by Dante, Pseudo-Dante, and other thirteenth-, fourteenth-, and fifteenth-century authors.

BIBLIOGRAPHY

Baldassarri 2007, 430 (n. 24), 431 (n. 25), 436 (n. 39); Cavedon 2007, 225-26; Costa 1888; Dante 2002, I.2, 578-581