

## [\[RVF with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca capitolare Fabroniana  
Pistoia  
Italy

### SHELFMARK

ms. 321

### CREATOR

[Petrarch](#)

### DATE

second half of the fifteenth century

### TITLE PAGE

<inc> A pie de colli oue labella uesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF*

### PHYSICAL DESCRIPTION: FORMAT

207x137 mm; III + 141 (numbered 1-3; 2<sup>1</sup>-139<sup>1</sup>)+ II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; cursive humanistic script; Petrarch's poems with one verse per line.

### INTERNAL DESCRIPTION

fol. Iir: title of the ms. penned by a later hand 'Alcune Rime Di Francesco Petrarco' [*sic*];

fols. Iiv-IIIv: blank;

fols. 1r-3r: alphabetical index of the first lines of *RVF* (under each letter of the alphabet, poems are listed in order of appearance);

fols. 2<sup>1</sup>r-138<sup>1</sup>v: *RVF* 5-366;

fol. 138<sup>1</sup>v: colophon: Finis [+++];

Other contents:

fols. 138<sup>1</sup>v-139<sup>1</sup>v: Leonardo Giustiniani's *laude* ('Justinianum uenetus'; <inc> SAlue regina germinante ramo').

**MATERIAL COPY**

**Pistoia, Biblioteca capitolare Fabroniana, ms. 321**

**LOCATION**

Biblioteca capitolare Fabroniana  
Pistoia  
Italy

**SHELFMARK**

ms. 321

**COPY SEEN BY**

Lorenzo  
Sacchini

**NOTES**

At fol. 126r, next to the last line of *RVF* 336, the copyist writes a note on Laura's death: 'Madonna Laura mori adi sei dapriile 1345'.

*RVF* 1-4 are missing due to the loss of fols. At the bottom of fols. 122r and 128r, a later hand copies again a few lines of poems already copied.

Entry compiled on the basis of microfilm CNSM.POS 18334 of the Centro Nazionale per lo Studio del Manoscritto (Rome, Biblioteca Nazionale Centrale Vittorio Emanuele II).

**ONLINE REFERENCES**

[https://manus.iccu.sbn.it/opac\\_SchedaScheda.php?remlastbc=1&ID=190468](https://manus.iccu.sbn.it/opac_SchedaScheda.php?remlastbc=1&ID=190468)

**BIBLIOGRAPHY**

Iter, II, 76b; Mazzatinti, I, 276

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Zamponi 1988, 27-28