

## [RVF and Triumphi - with Bruni's life of Petrarch and index]

### **ENTRY TYPE**

Manuscript

## **Manuscript Details**

### **CURRENT LOCATION**

Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana  
Rome  
Italy

### **SHELFMARK**

44 B 42

### **CREATOR**

[Petrarch](#)

### **DATE**

second half of the fifteenth century

### **TITLE PAGE**

<inc> A PIEDECOLLI OVE LABELLA

### **MODE OF EXEGESIS**

[Life](#)

[Tools for the reader](#)

### **RELATED TO PETRARCH'S**

*RVF, Triumphi + Mortis Ia, Fame Ia*

### **PHYSICAL DESCRIPTION: FORMAT**

197x113 mm, I + 192 + I fols.

### **PHYSICAL DESCRIPTION: TEXTBLOCK**

parchment; humanistic script (probably a second humanistic script pens fol. 106r); Petrarch's poems with one verse per line and prose text; one architectural frame; decorated initials.

### **INTERNAL DESCRIPTION**

fols. 1r-7r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 8r-8v: blank;

fol. 9r-106r: RVF 1-263;

fol. 106r-147v: RVF 264-366 ('INCIPIT VITA NOVA EIVSDEM PETRARCE');

fol. 148r-184v: *Triumphi* (order: *Amoris I, Amoris III, Amoris IV, Amoris II, Pudicitie, Mortis Ia, Mortis II, Fame Ia, Fame I, Fame II, Fame III, Temporis, Eternitatis*);

fol. 185r-185v: blank;

fol. 186r-192r: [Leonardo Bruni's] life of Petrarch (<inc> FRANCESCO PETRARCA HVOMO digrande ingegnio & non diminor uirtu; <exp> Lessere il petrarca insignito dicorona poetica & non dante: niente importa aquesta co[m]paratione imp[er]o che molto e piu dastimare elmeritare corona che hauerla riceuta: maxime perche lauirtu e certa & lacorona taluolta perlieue giudicio cosi achi nonlamerita come achi lamerita dare si puote);

fol. 192v: prose text erased by pen and completely illegible.

## VISUAL ELEMENTS

[decoration\(s\)](#)

## MATERIAL COPY

[\*\*Rome, Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana, 44 B 42\*\*](#)

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Rome  
Italy

## SHELFMARK

44 B 42

## COPY SEEN BY

Lorenzo  
Sacchini

## NOTES

At fol. 70v-71r, RVF 136-138 have been crossed out by pen.

Fol. 9r has an architectural frame with floral decoration and a blank coat of arms at the bottom of the fol. held by two angels. Initials in gold for RVF 1 (fol. 9r), *Triumphus Amoris I* (with decorated left border at fol. 148r), and for each subsequent *Triumphus* (fol. 160r, 163v, 169v, 179v, 182r).

Entry compiled on the basis of a digital copy of the ms. available only in situ using computer terminals at the Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana library.

## **BIBLIOGRAPHY**

Narducci 1874, 28; Petrucci 1977, 157