

## [\[RVF with index\]](#)

### ENTRY TYPE

Manuscript

## Manuscript Details

### CURRENT LOCATION

Biblioteca dell'Accademia Nazionale dei Lincei e Corsiniana  
Rome  
Italy

### SHELFMARK

44 F 38

### CREATOR

[Petrarch](#)

### DATE

early-fifteenth century / early-sixteenth century

### TITLE PAGE

<inc> Appiei decolli oue la bellauesta

### MODE OF EXEGESIS

[Tools for the reader](#)

### RELATED TO PETRARCH'S

*RVF*

### PHYSICAL DESCRIPTION: FORMAT

283x210 mm; II + 115 + II fols.

### PHYSICAL DESCRIPTION: TEXTBLOCK

paper; numerous scripts: at least three main scripts in the Petrarch section: humanistic script that pens main text with the exception of fols. 50r-59v penned by another (semi-gothic) hand; a later, presumably sixteenth-century, cursive hand that pens the alphabetical index of the poems; Petrarch's poems with one verse per line with the exception of *RVF* 105 written as a text in prose with lines divided by /; decorated initials.

### INTERNAL DESCRIPTION

fol. Iir: title of the ms. penned by a later hand with indication of previous shelfmark ('Cod. 375. Rime di Francesco Petrarca, ms. di carte 118');

fol. Iiv: blank;

fol. 1r: four small ink portraits accompanied by some Latin lines (probably an epitaph of a member of the Borgia family) and by scattered words;

fol. 1v: blank;

fol. 2r-4r: alphabetical index of the first lines of *RVF* poems (under each letter of the alphabet, poems are listed in order of appearance);

fol. 4v-5v: blank;

fol. 6r-90r: *RVF* 1.1-59.9, 63.13-66, 68-71.40, 79, 81-82, 80, 83-119, 122, 120, 123-133, 135-143, 145, 147, 149-159, 162-165, 303, 166-239, 121, 240-246.8, 251.2-270.43, 271.3-277 with the addition of poems unrelated to *RVF* (fol. 58r-59v: [Jacopo Cecchi's] *canzone* ('Lasso chio sono ad mezzo della ualle'), sonnet by anonymous author ('Q[u]el Settembre mese q[ui]nta luce aurora') and [Antonio da Ferrara's] sonnet ('Jo benedico el di che dio ti cinse');

fol. 90v: two sonnets by anonymous author ('Chiamar si puote omai lieta et contenta', 'Non so qual stella iniqua o fier pianeto');

fol. 97v-115v: *RVF* 313-331, 361-365, 332-339, 342, 340, 351, 341, 343, 356, 344-349, 357-358, 360, 366;

fol. 115v: three-line Latin epitaph for Petrarch (<inc> Frigida Francisci lapis hic tegit ossa petrarce);

#### Other contents:

fol. 91r-96r: blank;

fol. 96v: brief excerpt from a prose text;

fol. 97r: blank.

#### **VISUAL ELEMENTS**

[decoration\(s\)](#)

#### **MATERIAL COPY**

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44 F 38

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Lorenzo  
Sacchini

**NOTES**

Very occasional Latin annotations by the same hand that transcribed the main text. The most interesting ones are two quotations from Ovid (*Met.* III.136-137 and *Met.* II.846) next to *RVF* 56 (fol. 27r) and *RVF* 215 (fol. 73r) respectively; and a brief historical annotation on Lysippus and Apelles next to *RVF* 232 (fol. 76v). Different hands (including the main hand) write names of rivers and historical figures next to some other *RVF* poems (mostly between fols. 63v-65v, 71r).

At fol. 27v are three sketched drawings unrelated to Petrarch's poems. Initials of *RVF* are irregularly decorated by pen.

Modern fol. 52bis has been added after fol. 52; numerous *maniculae*.

**ONLINE REFERENCES**

[https://manus.iccu.sbn.it/opac\\_SchedaScheda.php?remlastbc=1&ID=150833](https://manus.iccu.sbn.it/opac_SchedaScheda.php?remlastbc=1&ID=150833)

**BIBLIOGRAPHY**

InvCors, I, 46; Narducci 1874, 28